

## CAPInv. 1692: to koinon ton Attaliston

### I. LOCATION

i. Geographical area	Western Asia Minor
ii. Region	Ionia
iii. Site	Teos

### II. NAME

i. Full name (original language)	τὸ κοινὸν τῶν Ἀτταλιστῶν (OGIS 326, l. 2)
ii. Full name (transliterated)	<i>to koinon ton Attaliston</i>

### III. DATE

i. Date(s)	159 (?) - 130 (?) BC
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### IV. NAME AND TERMINOLOGY

i. Name in other forms	ἡ σύνοδος τῶν Ἀτταλιστῶν, <i>he synodos ton Attaliston</i> (OGIS 326, ll. 32-33) οἱ σὺν Κράτωνι Ζωτίχου Ἀτταλισταί, <i>hoi syn Kratoni Zotichou Attalistai</i> (BCH 4: 164, no. 21, ll. 7.3-5; SEG 32: 491(1), l. 13)
ii. Name elements	Cultic: <i>Attalistsai</i> Personal: <i>Kraton</i>
iii. Descriptive terms	σύνοδος, <i>synodos</i> (OGIS 326, l. 3) συναγωγή, <i>synagoge</i> (OGIS 326, l. 12) αἵρεσις, <i>hairesis</i> (OGIS 326, l. 12)]
Note	<i>synodos</i> : OGIS 326, l. 3 et passim <i>synagoge</i> : OGIS 326, l. 12 <i>hairesis</i> : OGIS 326, l. 12

## V. SOURCES

<b>i. Source(s)</b>	OGIS 325 (159 BC) OGIS 326 (159 (?) - 130 (?) BC) CIG 3071 (159 (?) - 130 (?) BC) <i>BCH</i> 4: 164, no. 21 (159 (?) - 130 (?) BC) SEG 32: 491(1) (159 (?) - 130 (?) BC)
<b>Note</b>	See also: GRA II 141 OGIS 325: CIG 3070 CIG 3069: CIG 3069
<b>Online Resources</b>	<a href="#">CIG 3069</a> <a href="#">CIG 3070</a> <a href="#">CIG 3071</a> <a href="#">BCH 4: 164, no. 21</a> <a href="#">SEG 32: 491(1)</a>
<b>i.a. Source type(s)</b>	Epigraphic source(s)
<b>i.b. Document(s) typology &amp; language/script</b>	<i>BCH</i> 4: 164, no. 21 is a funerary inscription. OGIS 326 is a posthumous honorific decree by the association for Kraton. CIG 3071 is the reverse of the same inscription, an inventory of items dedicated by Kraton to the association. OGIS 325 is the beginning of a letter by Kraton to the <i>Attalistsai</i> , dated to 152 BCE. This may be the letter that contained his will, mentioned in OGIS 326 and sent to the association by king Attalos himself. SEG 32: 491(1) is a letter by Lucius Mummius to the association.  All in Greek.
<b>ii. Source(s) provenance</b>	SEG 32: 491(1) is from Boeotian Thebes, the other documents are from Teos.

## VI. BUILT AND VISUAL SPACE

<b>ii. References to buildings/objects</b>	<p>Ἄτταλειον, <i>Attaleion</i> (OGIS 326, l. 20). The “Attaleion near the theatre” was the sanctuary of the Attalists, dedicated to them by their founder and benefactor Kraton. He also bequeathed to them “the house (συνοικία, <i>synoikia</i>) near the royal palace, formerly owned by Mikrias” (ll. 21-23); this building was presumably to be used as a source of income. The <i>τέμενος</i>, <i>temenos</i> mentioned in l. 30 is presumably the <i>Attaleion</i>.</p> <p>The location of this <i>Attaleion</i> (and hence the seat of the association) is debated. Schwarzer 1999: 265-72 argues that it was in Teos, while Le Guen 2007: 254-9 prefers Pergamon, where Kraton received citizenship; the fact that the inscriptions were found at Teos may be explained by the fact that they were part of the archive of the Dionysiac <i>technitai</i>. OGIS 326, ll. 15-16 seems to point to Teos when Attalos is explicitly said to have died “at Pergamon”. In addition, the close collaboration with other Teian groups in <i>BCH</i> 4: 164, no. 21 follows the model known from Teian associations.</p>
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## VII. ORGANIZATION

<b>i. Founder(s)</b>	Kraton son of Zotichos. On this famous <i>aulos</i> -player and his network of associations that participated in the cult of the Attalid rulers, cf. Le Guen 2007.
<b>Gender</b>	Male
<b>ii. Leadership</b>	No other leader apart from Kraton is known.
<b>iii. Members</b>	<p>The members were regularly referred to as οἱ ὑφ' αὐτοῦ (i.e. Kraton) συνήγμενοι καὶ κείμενοι, <i>hoi hyp' autou synegmenoi kai keimenoi</i> (OGIS 325, ll. 4-5; 326, ll. 6-7), underlining the strong position of Kraton and the personal efforts he put into the association.</p> <p>It is plausible to assume that many members (if not all) were actors or musicians like Kraton; they may also have belonged to the association of Dionysiac <i>technitai</i> with its seat at Teos (Müller and Wörrle 2002: 200-1).</p>
<b>iv. Officials</b>	<p>&lt;ἱ&gt;ε&lt;ρεῦ&gt;ς, &lt;hi&gt;e&lt;reu&gt;s (OGIS 326, l. 2): Kraton had been priest, presumably for lifetime, of the <i>synodos</i>.</p> <p>χορηγός, <i>choregos</i> (OGIS 326, l. 14): Kraton “continually served as <i>choregos</i>”, an office that was obviously expensive. Presumably the <i>choregos</i> was responsible for organizing and financing all cultic activities and the necessary equipment. Kraton’s will was applauded by the <i>synodos</i> not least because it seems to have rendered the existence of a <i>choregos</i> unnecessary (ll. 30-32: παραλύσαι ... χορηγίας τοὺς Ἀτταλιστάς, <i>paralysai ... choregias tous Attalistas</i>).</p>

## VIII. PROPERTY AND POSSESSIONS

<b>ii. Realty</b>	The association possessed the <i>Attaleion</i> and another building; see “income” and “endowments”.
<b>iii. Income</b>	<p>The finances of the association seem to have been problematic at times, notwithstanding the ἀγαθὰ καὶ φιλόανθρωπα, <i>agatha kai philanthropa</i> that Kraton managed to obtain from the kings (OGIS 326, l. 9). During his lifetime, Kraton seems to have financed most of the expenses himself, mainly in his function as <i>choregos</i>. When he died, he not only left to the association 10,500 Drachmae, so that sacrifices could be financed from the interest, but also left them the “appropriate χρηστήρια, <i>chresteria</i>” for the proper maintenance of the sanctuary, in order “to free the Attalists from these expenses and from the choregia”. This presumably refers to equipment that would normally have to be provided by the <i>choregos</i>; the reverse side of the stone (CIG 3071) carries a list of items that are likely to be the χρηστήρια, <i>chresteria</i> (cf. Rigsby 1996).</p>
<b>iv. Endowments</b>	Kraton’s will left the association in a comfortable position, as it received not only a large sum of money, but also the <i>Attaleion</i> , another building near the royal palace, and several slaves (OGIS 326, ll. 21-28).

## X. ACTIVITIES

<b>i. Assemblies</b>	
<b>Known voting practice</b>	OGIS 326 shows that the association distinguished a proposal (γνώμη, <i>gnome</i> ) from the actual decision (ψήφισμα, <i>psephisma</i> ).
<b>iii. Worship</b>	<p>OGIS 326, l. 25 refers to “sacrifices and meetings”, financed through Kraton’s endowment. L. 36 stipulates that “days named after Kraton” should be celebrated in the future.</p> <p>In general, the name suggests that the association worshipped the members of the Attalid dynasty. Given the close connection between the Attalid ruler cult and the cult of Dionysos Kathegemon (Michels 2011), the assumption that the cult included Dionysiac elements (Le Guen 2007: 274) is certainly plausible.</p>
<b>Deities worshipped</b>	Attalid dynasty

## XI. INTERACTION

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| i. Local interaction   | <i>BCH</i> 4: 164, no. 21 attests to a collaboration of 9 different groups. Of these, 2 are boards of magistrates, 5 may be legitimately labeled private associations, and 2 may be either, as their names are only fragmentarily preserved (οἱ σὺν ..., <i>hoi syn</i> ...). The <i>Attalistsai</i> were thus part of a broader network in Teos (cf. on this aspect in general Boulay 2013). |
| ii. Interaction abroad | Assuming that the <i>Attalistsai</i> had their seat in Teos, they had close connections to Pergamon via Kraton, who played a significant role in the general context of the Dionysiac <i>technitai</i> and their relations to the Attalid rulers.   |

## XII. NOTES

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| i. Comments            | <p>OGIS 326, ll. 11–12 is difficult and needs to be read in context (ll. 8-13):</p> <p>καὶ πολλὰ μεῖσιν [ἀγαθ]ὰ καὶ φιλόφρονα τῆσι συνόδοι παρὰ τῶν βασιλέων ἐποίησεν, ἀποδεχομένον αὐτῶν τὴν τε ἐκεῖνου ἅπαντα τρόπον πρὸς ἑαυτοὺς εὐνοίαν καὶ τὴν ἡμετέραν αἴρεσιν καὶ συναγωγὴν ἀξίαν οὖσαν τῆς ἑαυτῶν ἐπωνυμίας.</p> <p><i>kai polla me{in} [agath]a kai philanthropa tei synodoi para ton basileon epoiesen, apodechimenon auton ten te ekeinou hapanta tropon pros heautous eunoian kai ten hemeteran hairesin kai synagogen axian ousan tes heatou eponymias</i></p> <p>Harland 2014: 326 translates:</p> <p>“he [Kraton] arranged many good things and gifts for the synod from the king, receiving them in accordance with the king’s goodwill towards them in every respect and being worthy of our group’s and gathering’s name (i.e. he was devoted to the Attalids) [comment by Harland]”.</p> <p>This cannot be correct for several obvious reasons (βασιλέων, <i>basileon</i> is in the plural, as is ἀποδεχομένον, <i>apodechomenon</i>, which cannot therefore refer to Kraton; αὐτῶν, <i>auton</i> is a genitive and cannot be the object of ἀποδεχομένον, <i>apodechomenon</i>; οὖσαν, <i>ousan</i> is feminine and must refer to συναγωγὴν, <i>synagogen</i>, not to Kraton; ἑαυτῶν, <i>heauton</i> is in the plural and cannot refer to the group itself). A translation more in line with Greek grammar should read:</p> <p>“he obtained many good things and gifts for the synod from the kings, who acknowledged (two things: 1.) his loyalty towards them (which he had shown) in every way and (2.) our purpose and gathering, which is worthy of their name”.</p> <p><i>Hairesis</i> should probably not be taken as a corporate designation, although it can have that meaning (LSJ s.v. αἴρεσις II.3). The line of thought seems to refer to both the purpose of the association and to the organizational aspects that follow from it (the <i>synagoge</i>; note that ἀξίαν, <i>axian</i> is in the singular and refers more naturally to συναγωγὴν, <i>synagogen</i> alone, but admittedly, a hendiadys is also possible).</p> <p><i>Synodos</i> is used both as a designation for the group’s corporate identity (l. 3, 32) and as a term for meetings (l. 25).</p> |
| ii. Poland concordance | <p>Poland B 340 (<i>BCH</i> 4: 164, no. 21)</p> <p>Poland B 341a (OGIS 326)</p> <p>Poland B 341b (CIG 3071)</p>   |

### iii. Bibliography

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## XIII. EVALUATION

### i. Private association

Probable

#### Note

The group was acknowledged in some way by the kings (OGIS 326, ll. 11-12), and Kraton certainly used it as a tool to show his loyalty in both official and unofficial contexts. But the financial problems the group had to deal with are those of a private association.

### ii. Historical authenticity

Certain