

CAPInv. 1715: [he hiera synodos ton apo tes oikou]menes peri ton Dionysos kai autokratora Traiano<n> Kaisaros theou [Traianou Dakikou Parthikou huion, theou N]eroua huionon, Hadrianon Kaisara Sebaston neon Dionyson techne[itai hieroneikai stephaneitai kai hoi s]ynagonistai

I. LOCATION

i. Geographical area	Western Asia Minor
ii. Region	Caria
iii. Site	Aphrodisias

II. NAME

i. Full name (original language)	[ἡ ἱερά συνόδος τῶν ἀπὸ τῆς οἰκοῦ]μένης περὶ τὸν Διόνυσον καὶ αὐτοκράτορα Τραϊανὸ<ν> Καίσαρος θεοῦ [Τραϊανοῦ Δακικοῦ Παρθικοῦ υἱόν, θεοῦ Ν]έρουα υἱόν, Ἄδριανὸν Καίσαρα Σεβαστὸν νέον Διόνυσον τεχνε[ῖται ἱερονεῖκαὶ στεφανεῖται καὶ οἱ σ]υναγωνισταὶ
ii. Full name (transliterated)	[he hiera synodos ton apo tes oikou]menes peri ton Dionysos kai autokratora Traiano<n> Kaisaros theou [Traianou Dakikou Parthikou huion, theou N]eroua huionon, Hadrianon Kaisara Sebaston neon Dionyson techne[itai hieroneikai stephaneitai kai hoi s]ynagonistai

III. DATE

i. Date(s)	127 AD
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IV. NAME AND TERMINOLOGY

i. Name in other forms	ἱερά συνόδος (line 1)
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V. SOURCES

i. Source(s)	MAMA 8, no. 418c, lines 28-30.
Note	Cf. also Roueché, <i>Performers</i> 88, iii.

Online Resources	InsAph 12.27 Cf. also: PHI: Aphrodisias 9 PHI: Roueché, PPApr 88
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Three honorific texts in Greek for C. Julius Longianos, poet.
i.c. Physical format(s)	Marble block.
ii. Source(s) provenance	North wall of stadium at Aphrodisias.

XII. NOTES

iii. Bibliography	C. Roueché (1993), <i>Performers and Partisans at Aphrodisias in the Roman and late Roman periods</i> , J.R.S. Monographs no.6. London.
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XIII. EVALUATION

i. Private association	Certain
Note	For the international synod of athletes, cf. inter alia, CAPI no. 121 , and CAPI no. 1667 . For the <i>technitai</i> , see inter alia, CAPI no. 70 , etc.