

**CAPInv. 1715: [he hiera synodos ton apo tes oikou]menes peri ton Dionysos kai autokratora Traiano<n> Kaisaros theou [Traianou Dakikou Parthikou huion, theou N]eroua huionon, Hadrianon Kaisara Sebaston neon Dionyson techne[itai hieroneikai stephaneitai kai hoi s]ynagonistai**

## I. LOCATION

i. Geographical area	Western Asia Minor
ii. Region	Caria
iii. Site	Aphrodisias

## II. NAME

i. Full name (original language)	[ἡ ἱερά συνόδος τῶν ἀπὸ τῆς οἰκοῦ]μένης περὶ τὸν Διόνυσον καὶ αὐτοκράτορα Τραϊανὸ<ν> Καίσαρος θεοῦ [Τραϊανοῦ Δακικοῦ Παρθικοῦ υἱόν, θεοῦ Ν]έρουα υἱόν, Ἄδριανὸν Καίσαρα Σεβαστὸν νέον Διόνυσον τεχνε[ῖται ἱερονεῖκαὶ στεφανεῖται καὶ οἱ σ]υναγωνισταὶ
ii. Full name (transliterated)	[he hiera synodos ton apo tes oikou]menes peri ton Dionysos kai autokratora Traiano<n> Kaisaros theou [Traianou Dakikou Parthikou huion, theou N]eroua huionon, Hadrianon Kaisara Sebaston neon Dionyson techne[itai hieroneikai stephaneitai kai hoi s]ynagonistai

## III. DATE

i. Date(s)	127 AD
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## IV. NAME AND TERMINOLOGY

i. Name in other forms	ἱερά συνόδος (line 1)
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## V. SOURCES

i. Source(s)	MAMA 8, no. 418c, lines 28-30.
Note	Cf. also Roueché, <i>Performers</i> 88, iii.

<b>Online Resources</b>	<a href="#">InsAph 12.27</a> Cf. also: <a href="#">PHI: Aphrodisias 9</a> <a href="#">PHI: Roueché, PPApr 88</a>
<b>i.a. Source type(s)</b>	Epigraphic source(s)
<b>i.b. Document(s) typology &amp; language/script</b>	Three honorific texts in Greek for C. Julius Longianos, poet.
<b>i.c. Physical format(s)</b>	Marble block.
<b>ii. Source(s) provenance</b>	North wall of stadium at Aphrodisias.

## XII. NOTES

<b>iii. Bibliography</b>	C. Roueché (1993), <i>Performers and Partisans at Aphrodisias in the Roman and late Roman periods</i> , J.R.S. Monographs no.6. London.
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## XIII. EVALUATION

<b>i. Private association</b>	Certain
<b>Note</b>	For the international synod of athletes, cf. inter alia, <a href="#">CAPI no. 121</a> , and <a href="#">CAPI no. 1667</a> . For the <i>technitai</i> , see inter alia, <a href="#">CAPI no. 70</a> , etc.