

CAPInv. 173: τ]ο κοινό[n ton peri ton Dionyson techniton ton ex Isthmou k]ai Nemeas kai P[ierias]

I. LOCATION

i. Geographical area	Aegean Islands
ii. Region	Delos
iii. Site	Delos

II. NAME

i. Full name (original language)	τ]ὸ κοινὸ[n τῶν περὶ τὸν Διόνυσον τεχνιτῶν τῶν ἐξ Ἴσθμοῦ κ]αὶ Νεμέας καὶ Π[ιερίας] (IG XI.4 1059 + SEG 28: 667)
ii. Full name (transliterated)	τ]ο κοινό[n ton peri ton Dionyson techniton ton ex Isthmou k]ai Nemeas kai P[ierias]

III. DATE

i. Date(s)	300 (?) - 250 (?) BC
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IV. NAME AND TERMINOLOGY

i. Name in other forms	περὶ τὸν Διόνυσον τεχνιτ[, p]eri ton Dionyson technit[(IG XI.4 1060, l. 5)						
ii. Name elements	<table><tr><td>Cultic:</td><td><i>peri ton Dionyson</i>: Dionysos was the patron god of drama</td></tr><tr><td>Geographical:</td><td><i>ex Isthmou kai Nemeas kai Pierias</i>: the Isthmian-Nemean branch based on the Greek mainland, in the Peloponnese and in Macedonia</td></tr><tr><td>Professional:</td><td><i>technitai</i>: artists, including actors, musicians, poets and those involved in various ways with dramatic performance</td></tr></table>	Cultic:	<i>peri ton Dionyson</i> : Dionysos was the patron god of drama	Geographical:	<i>ex Isthmou kai Nemeas kai Pierias</i> : the Isthmian-Nemean branch based on the Greek mainland, in the Peloponnese and in Macedonia	Professional:	<i>technitai</i> : artists, including actors, musicians, poets and those involved in various ways with dramatic performance
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Professional:	<i>technitai</i> : artists, including actors, musicians, poets and those involved in various ways with dramatic performance						

V. SOURCES

i. Source(s)	IG XI.4 1059 + SEG 28: 667 (ca. 300-250 ? BC)
Note	For the restoration in line 2: Π[τερίας] see BE 1978: 232 (SEG 28: 667). See also: Aneziri 2003: B2 Le Guen 2001: TE 18 (Le Guen [2001: 133] dates the inscription to the late iii BC).
Online Resources	IG XI.4 1059
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Fragmentary decree in Greek of the Dionysiac <i>technitai</i> of the Isthmian-Nemean branch. Although the inscription is badly preserved, the issuing body seems to be the Dionysiac <i>technitai</i> of the branch of Isthmos, Nemea and Pieria. Note that the term <i>Isthmos</i> is fully restored while only 'P' can be read from <i>Pieria</i> and this with some hesitation.
i.c. Physical format(s)	Two fragments of a badly preserved stele. Fragment a: H. 32 x W. 21 x Th. 13 cm. Fragment b: H. 65 x W. 65 cm.
ii. Source(s) provenance	Found in 1904 in the area west of the sanctuary of Apollo on Delos.

X. ACTIVITIES

ii. Meetings and events	The name of this branch of <i>technitai</i> evokes their involvement in the organization of festivals held in Isthmos, Nemea and Pieria.
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XI. INTERACTION

ii. Interaction abroad	This decree provides secure evidence for the presence of the Isthmian-Nemean branch on Delos. CAPI no. 174 may also belong to the Isthmian-Nemean branch.
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XII. NOTES

iii. Bibliography	Aneziri, S. (2003), <i>Die Vereine der dionysischen Techniten im Kontext der hellenistischen Gesellschaft: Untersuchungen zur Geschichte, Organisation und Wirkung der hellenistischen Technitenvereine</i> . Stuttgart. Le Guen, B. (2001), <i>Les associations de technites dionysiaques à l'époque hellénistique</i> . Paris.
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XIII. EVALUATION

i. Private association	Certain
Note	The Dionysiac <i>technitai</i> present all features of a private association. The internal organization of the Dionysiac <i>technitai</i> has been meticulously established in modern scholarship.