

CAPInv. 1733: to koinon ton peri to Diony[son tech]niton [to]n en Ioniai [k]a[i] Hellespontoι kai ton peri ton kathegemonα Di[ony]son

I. LOCATION

i. Geographical area	Western Asia Minor
ii. Region	Caria
iii. Site	Iasos

II. NAME

i. Full name (original language)	τὸ κοινὸν τῶν περὶ τὸν Διόνυ[σον τεχ]νιτῶν [τῶ]ν ἐν Ἰωνίαι [κ]α[ι] Ἑλλησπόντοι καὶ τῶν περὶ τὸν καθηγμόνα Δι[όνυ]σον
ii. Full name (transliterated)	to koinon ton peri to Diony[son tech]niton [to]n en Ioniai [k]a[i] Hellespontoι kai ton peri ton kathegemonα Di[ony]son

III. DATE

i. Date(s)	175 - 125 BC
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IV. NAME AND TERMINOLOGY

i. Name in other forms	The name is occasionally abridged in the inscription.
ii. Name elements	Cultic: <i>Dionysos Kathegemon</i> Geographical: <i>ton en Ioniai kai Hellespontoι</i> Professional: <i>technitai</i> Theophoric: <i>Dionysos</i>
iii. Descriptive terms	<i>Koinon</i>

V. SOURCES

i. Source(s)	<i>I. Iasos</i> 152, line 1 (and <i>passim</i>).
Online Resources	PHI: Iasos 65
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Decree of Koinon of Dionysiac <i>technitai</i> in Ionia and Hellespont for Iasos; Greek.
i.c. Physical format(s)	Block in the base of the wall of the theatre.

IX. MEMBERSHIP

i. Number	TO ADD.
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XII. NOTES

i. Comments	TO ADD: comments on festivals.
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XIII. EVALUATION

i. Private association	Certain
Note	For the <i>technitai</i> , see inter alia, CAPI no. 70 , etc.