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## CAPInv. 179: *hoi peri ton Dionyson technitai*

### I. LOCATION

i. Geographical area	Aegean Islands
ii. Region	Melos?
iii. Site	Melos?

### II. NAME

i. Full name (original language)	οἱ περὶ τὸν Διόνυσον τεχνῖται (IG XII Suppl. p. 92 no. 1123B, ll. 1-2)
ii. Full name (transliterated)	<i>hoi peri ton Dionyson technitai</i>

### III. DATE

i. Date(s)	ii (?) BC
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### IV. NAME AND TERMINOLOGY

iii. Descriptive terms	ἡ σύνοδος, <i>he synodos</i>
Note	IG XII Suppl. p. 92 no. 1123B, l. 5

### V. SOURCES

i. Source(s)	IG XII Suppl. p. 92 no. 1123B (ii BC?)
Note	See also: Aneziri 2003: Dubia 4
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Honorary inscription in Greek for Teisandros son of Aglogenes set up by <i>hoi peri ton Dionyson technitai</i> .
i.c. Physical format(s)	According to Hiller vom Gaertringen (1908: 174) the inscription was carved on the same statue base that bore <a href="#">IG XII.3 1123 + IG Suppl. p. 93</a> .

ii. Source(s) provenance

The present whereabouts of the stone are not known. The attribution of the inscription to Melos is based on Dubois' transcript of the text of the inscription which in his transcript appears right after an inscription found on Melos, [IG XII.3 1123 + IG XII Suppl. p. 93](#). It should be noted, however, that this attribution is highly problematic in my view: IG XII.3 1123 is about a private female honorific statue, i.e. the statue of Kleiphossa set up by her parents and her brothers, whereas IG XII Suppl. p. 93 no. 1123 B is a honorific statue set up by a private association for Teisandros, its benefactor and priest. Neither the honorands nor the honouring bodies are related to each other.

## VII. ORGANIZATION

iv. Officials

ε[ἰερ]έα τῆς συνόδου, *eierea tes synodou* (l. 4)  
Teisandros is priest of the synodos.

## X. ACTIVITIES

iii. Worship

Teisandros' honorific statue is dedicated to Dionysos (l. 5).

Deities worshipped

Dionysos

iv. Honours/Other activities

From the honorific formula of the text it seems that *hoi peri ton Dionyson technitai* set up an honorific statue for Teisandros son of Aglogenes, their benefactor (*ton auton euergetes*) and priest of the *synodos*.

## XI. INTERACTION

ii. Interaction abroad

If *hoi peri ton Dionyson technitai* stand for one the international branches of the Dionysiac technitai and not for a local association, then they make visible their presence in the island of Melos by honouring their benefactor and priest, Teisandros. However, it is not certain whether we are dealing with a local association or one of the international branches of the technitai.

## XII. NOTES

i. Comments

Aneziri (2003: 419) thinks likely that the *technitai* in this case might stand for a local association, without however ruling out the possibility that one of the big branches of the Dionysiac technitai erected an honorific statue for their priest, Teisandros, in the honorand's hometown.

iii. Bibliography

Aneziri, S. (2003), *Die Vereine der dionysischen Techniten im Kontext der hellenistischen Gesellschaft: Untersuchungen zur Geschichte, Organisation und Wirkung der hellenistischen Technitenvereine*. Stuttgart.  
Hiller von Gaertringen, F. (1908), 'ΚΛΕΙΦΩΣΣΑ', *Hermes* 43: 173-6.

## XIII. EVALUATION

i. Private association

Certain

Note

The Dionysiac technitai present all features of a private association. The internal organization of the Dionysiac technitai has been meticulously established in modern scholarship. For this particular group see also XII.i.