

CAPInv. 1885: [hoi apo tes oikoum]enes peri ton Dion[yson kai] [Autokratora Kaisara Traianon Hadrianon Sebaston, neon Di]onyson, technitai [hieronikai] [stephanitai]

I. LOCATION

i. Geographical area	Western Asia Minor
ii. Region	Lydia
iii. Site	Sardeis

II. NAME

i. Full name (original language)	[οἱ ἀπὸ τῆς οἰκουμένης περὶ τὸν Διόν[υσον καὶ] [Ἀυτοκράτορα Καίσαρα Τραϊανὸν Ἄδριανὸν Σεβαστόν, νέον Δι]όνυσσον, τεχνίται [ιερονίκα] [στεφανίται] (Sardis VII.1 13, ll. 1-3)
ii. Full name (transliterated)	[hoi apo tes oikoum]enes peri ton Dion[yson kai] [Autokratora Kaisara Traianon Hadrianon Sebaston, neon Di]onyson, technitai [hieronikai] [stephanitai]

III. DATE

i. Date(s)	ii - 128 AD
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IV. NAME AND TERMINOLOGY

ii. Name elements	Cultic:	The association honours the cult of Dionysos.
	Personal:	[Autokratora Kaisara Traianon Hadrianon Sebaston, neon Di]onyson -
	Professional:	technitai It is a guild of artists.
	Other:	[hieronikai] [stephanitai] - the

iii. Descriptive terms	ἱερὰ συνόδος, <i>hiera synodos</i>
Note	<i>hiera synodos</i> : Sardis VII.1 13, l. 1
	this expression is restituted, but it is the usual descriptive term of the guild (cf. ^{EDITOR: cf.?} , and cf. 1. 9 and 15

V. SOURCES

i. Source(s)	Sardis VII.1 13 (ii - 128 AD)
Online Resources	Sardis VII.1 13
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Decree of the Hadrianic Stage Guild about the celebration of competitions. Greek.
i.c. Physical format(s)	Marble slab 0.61 h. x 0.60-0.87 w.
ii. Source(s) provenance	Found in 1910 embedded in the south wall of the acropolis of Sardeis.

VI. BUILT AND VISUAL SPACE

i. Archaeological remains	Part of the south wall of the acropolis, where the slab is found, remains.
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VII. ORGANIZATION

ii. Leadership	The god Dionysos and the emperor Hadrian.
iii. Members	All of them are <i>technitai</i> (artists).
iv. Officials	<i>archiereus</i> (l. 4): Alexandros of Sardis for the third time. For the identification of this Alexandros with Alexandros son of Sopatos, thrice high-priest who appears as secretary in cf. comment on Sardis VII.1 13, l. 4. <i>agonothetes</i> (l. 15)
viii. Obligations	Celebration of competitions (this is the aim of the whole inscription). In this case without cost to the city (ll. 7 and 14: <i>προϊκα</i> , <i>proika</i>).

X. ACTIVITIES

i. Assemblies	Sardis VII.1 13 is a decree approved by the guild, most probably in an assembly.
ii. Meetings and events	Celebration of artists competitions.
iii. Worship	Celebration of competitions in honor of Dionysos.
Deities worshipped	Dionysos

XI. INTERACTION

ii. Interaction abroad	The guild is international and interacts together with different cities in order to celebrate <i>agones</i> .
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XII. NOTES

iii. Bibliography

Buckler, W.H., and Robinson, D.M. (1932), *Sardis VII: Greek and Latin inscriptions*. Leiden: 31-2, no. 13.
Aneziri, Sophia 2003. *Die Vereine der dionysischen Techniten im Kontext der hellenistischen Gesellschaft*, *Historia Einzelschriften* 163, Franz Steiner Verlag.

XIII. EVALUATION

i. Private association

Certain

Note

The Dionysiac *technitai* present all features of a private association. The internal organization of the Dionysiac *technitai* has been meticulously established in modern scholarship.