

**CAPInv. 1939: oikoumenike lampra megale synodos ton apo tes oikoumenes peri ton Dionyson kai theous Sebastous techniton hieronikon stephaniton kai hoi touton synagonistai**

### I. LOCATION

i. Geographical area	Egypt
ii. Nome	Oxyrhynchites (U19)
iii. Site	Oxyrhynchus

### II. NAME

i. Full name (original language)	οἰκο[υμ]ενηκὴ λαμπρὰ μεγάλη σύνοδος τῶν ἀπὸ τῆς οἰκουμένης [περὶ τὸν Διό]νυσον καὶ θεοῦ Σεβαστοῦ τεχνιτῶν ἱερονικῶν στεφανιτῶν [καὶ οἱ τοῦ]τ[ω]ν συναγωνισταί (P. Oxy. LXXIX 5208 ll. 2-4)
ii. Full name (transliterated)	<i>oikoumenike lampra megale synodos ton apo tes oikoumenes peri ton Dionyson kai theous Sebastous techniton hieronikon stephaniton kai hoi touton synagonistai</i>

### III. DATE

i. Date(s)	200 - 299 AD
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### IV. NAME AND TERMINOLOGY

ii. Name elements	Geographical:	<i>oikoumenike, apo tes oikoumenes</i>
	Professional:	<i>technitai hieronikai stephanitai kai hoi touton synagonistai</i>
	Status-related:	<i>technitai hieronikai stephanitai kai hoi touton synagonistai</i>
	Theophoric:	<i>peri ton Dionyson kai theous Sebastous</i>
	Other:	<i>lampra megale</i>
iii. Descriptive terms	σύνοδος <i>synodos</i>	
Note	<i>synodos</i> : P. Oxy. LXXIX 5208 ll. 2.	

## V. SOURCES

<b>i. Source(s)</b>	P. Oxy. LXXIX 5208 (III AD)
<b>Online Resources</b>	<a href="#">P.Oxy. LXXIX 5208 = TM 381933</a>
<b>i.a. Source type(s)</b>	Papyrological source(s)
<b>i.b. Document(s) typology &amp; language/script</b>	Greek; Diploma of a high-priestess of the association of Dionysiac artists.
<b>i.c. Physical format(s)</b>	papyrus
<b>ii. Source(s) provenance</b>	Although found in Oxyrhynchus (U19), this document appears to have been composed and executed in Antinoopolis (U15)

## VII. ORGANIZATION

<b>iii. Members</b>	<p>[οἱ] ἀπὸ τῆς οἰκουμένης περὶ τὸν Διόνυσον τεχνίται ἱερονίκαί στεφανίται καὶ οἱ τούτων συναγωνισταὶ <i>hoi apo tes oikoumenes peri ton Dionyson technitai hieronikai stephanitai kai hoi touton sunagonistai</i> (ll. 4-5).</p> <p>For the <i>synagonistai</i> as members of, and belonging to, the association, see SEG XLVIII 1844.1-7 (<a href="#">CAPInv. 666</a> and Aneziri 2003: 318, 328-31).</p>
<b>iv. Officials</b>	<p>ἀρχιέρισσα <i>archierissa</i>, l.8</p> <p>The term is problematic and is not found elsewhere. This is the second piece of evidence for a high-priestess in Egypt (cf. P.Harr. I 69 l. 22), and the first for a high-priestess of the association of Dionysiac <i>technitai</i>.</p> <p>The function of imperial cult is well-attested outside Egypt in the rest of the Greek-speaking world. The title often denotes the wife or the daughter of a high-priest: cf. I.Beroia 69.8; I.Keramos 19.2, 20.2; I.Aph.2007 12.518.5-6.</p>
<b>ix. Privileges</b>	None mentioned explicitly, but presumably Sarapias enjoyed the same privileges as her male counterparts which were likely the same as those listed in <a href="#">CAPInv. 1912</a>

## VIII. PROPERTY AND POSSESSIONS

<b>iii. Income</b>	This association, like other groups of Dionysiac <i>technitai</i> appear to have made use of membership fees: here, Sarapias pays 250 denarii (l.10 [ll.10-11] Are the sacred contributions in addition to this?)
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## IX. MEMBERSHIP

<b>ii. Gender</b>	Men Women
<b>Note</b>	This is the first piece of evidence that refers to female members of the Dionysiac <i>technitai</i> in Egypt.
<b>iii. Age</b>	Adults
<b>iv. Status</b>	Roman citizens

vi. **Proper names and physical features**

Sarapias, [daughter?] of Aurelius Sarapion, ll. 8-9.

## XI. INTERACTION

i. **Local interaction**

Difficult. The document is a letter from the association notifying its members about a new female high-priestess in the association. Is she a new member as the editor suggests? It is difficult to be sure without further evidence.

Presumably this would stand as interaction between members both locally and regionally.

## XII. NOTES

i. **Comments**

For parallels, in terms of format cf. [CAPInv. 1912](#).

It is very likely that the present association overlaps with [CAPInv. 1912](#).

iii. **Bibliography**

Aneziri, S. (2003) *Die Vereine der Dionysischen Techniten im Kontext der hellenistischen Gesellschaft: Untersuchungen zur Geschichte, Organisation und Wirkung der hellenistischen Technitenvereine*. Stuttgart.

Remijsen, S. (2014) "Appendix: Games, competitors, and performers in Roman Egypt," in W.B. Henry and P.J. Parsons (ed) *The Oxyrhynchus Papyri* Vol. LXXIX. London: 190-206.

## XIII. EVALUATION

i. **Private association**

Certain

**Note**

These are private associations, but certainly enjoy significant imperial privilege (as the Pap.Agon. papyri clearly illustrate).