

CAPInv. 1956: **he hiera mousike peripolistike m(eg)a[le synod]os ton peri ton Dionyson techneiton hi[eroneik](<on> stephaneiton**

### I. LOCATION

i. Geographical area	Eastern Asia Minor
ii. Region	Galatia
iii. Site	Pessinous

### II. NAME

i. Full name (original language)	ἡ ἱερά μουσική περιπολιστική μ(ε)γάλη σύνοδος τῶν περὶ τὸν Διόνυσον τεχνειτῶν ἱ(ε)ρονεικ(ῶ)ν στεφανειτῶν (I.Pessinous 19 II. 12-14)
ii. Full name (transliterated)	<i>he hiera mousike peripolistike m(eg)a[le synod]os ton peri ton Dionyson techneiton hi[eroneik](&lt;on&gt; stephaneiton</i>

### III. DATE

i. Date(s)	150 (?) - 200 (?) AD
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### IV. NAME AND TERMINOLOGY

ii. Name elements	Geographical:	περιπολιστική, <i>peripolistike</i> , ("travelling")
	Professional:	τεχνῖται, <i>technitai</i> , ("artists")
	Status-related:	ἱερονεικῶν στεφανειτῶν, <i>hieroneikon stephaneiton</i>
	Theophoric:	περὶ τὸν Διόνυσον, <i>peri ton Dionysos</i> , ("Dionysian")
iii. Descriptive terms	[σύνοδος], <i>[synod]os</i>	

## V. SOURCES

<b>i. Source(s)</b>	I.Pessinous 19 (AD 150-200?)
<b>Note</b>	CIG 4081; IGRR III 231; Strubbe 1984: 221, no. 19
<b>Online Resources</b>	<a href="#">Strube, Pessinonte I A, 221 no. 19</a> <a href="#">I.Pessinous 19</a>
<b>i.a. Source type(s)</b>	Epigraphic source(s)
<b>i.b. Document(s) typology &amp; language/script</b>	Honorary inscription
<b>i.c. Physical format(s)</b>	Block
<b>ii. Source(s) provenance</b>	Found in Balhhisar, now lost

## X. ACTIVITIES

<b>iv. Honours/Other activities</b>	The association of the Dionysiac artists honor Ianuarius Likinianos, a Galatian and most probably a citizen of Pessinous.  For the Dionysiac artists at Pessinous in a later period cf. <a href="#">CAPInv. 1958</a> .
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## XII. NOTES

<b>i. Comments</b>	For the association of the Dionysiac artists cf. the relevant literature.
<b>iii. Bibliography</b>	Aneziri, S. (2003), <i>Die Vereine der dionysischen Techniten im Kontext der hellenistischen Gesellschaft</i> . Stuttgart. Strubbe, J. H. M. (1984), 'Descriptive Catalogue and Bibliography of the Inscribed Monuments of Pessinus' in J. Devreker and M. Weakens (eds.), <i>Les Fouilles de la Rijksuniversiteit te Gent à Pessinonte</i> , Brugge: 216-244.

## XIII. EVALUATION

<b>i. Private association</b>	Certain
<b>Note</b>	The Dionysiac artists were a special phenomenon, at times acting as a separate state. They can nevertheless be labelled a private association.