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CAPInv. 2063: Hagetoreion Polystrateion ton [p]er[i] Dionyson kai tas Mousas Technitan

[DRAFT]

I. LOCATION

i. Geographical area	Aegean Islands
ii. Region	Rhodes
iii. Site	Rhodos

II. NAME

i. Full name (original language)	Ἀγητορείων Πολυστρατείων τῶν [π]ερ[ὶ] Διόνυσον καὶ τὰς Μούσας τεχνιτῶν
ii. Full name (transliterated)	<i>Hagetoreion Polystrateion ton [p]er[i] Dionyson kai tas Mousas Technitan</i>

III. DATE

i. Date(s)	iii BC
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IV. NAME AND TERMINOLOGY

ii. Name elements	Cultic:	τῶν περὶ Διόνυσον καὶ τὰς Μούσας, <i>ton peri Dionyson kai tas mousas</i> - The cult of Dionysos and the muses was an important cultic influence on the associations connected to dramatic performance.
	Personal:	Ἀγητορείοι, <i>Hagetoreioi</i> - From the Greek personal name Ἀγήτωρ, <i>Hagetor</i> (LGPN s.v. no. 8). The compound name likely suggests a founder or a benefactor of the association, (cf. Thomsen (forthcoming), Gabrielsen 1997 p. 126-7, Maiuri 1916 p. 141, Poland 1909 p. 73-6, see also CAPInv. 2062 , and CAPInv. 2065). Πολυστρατεῖοι, <i>Polystrateioi</i> - From the Greek personal name Ἀγήτωρ, <i>Hagetor</i> (LGPN s.v. no. 8). The compound name likely suggests a founder or a benefactor of the association, (cf. Thomsen (forthcoming), Gabrielsen 1997 p. 126-7, Maiuri 1916 p. 141, Poland 1909 p. 73-6).
	Professional:	τεχνιταί, <i>Technitai</i> - Referring to the artists, actors, musicians and those otherwise involved in dramatic performance.

V. SOURCES

i. Source(s)	ASAA 22 (1939/40) 165,19
Online Resources	ASAA 22 (1939/40) 165,19 AGRW no. 15063
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Honourific-Dedicatory inscription in Greek.

XII. NOTES

iii. Bibliography	- Aneziri, S. (2003), Die Vereine der dionysischen Techniten im Kontext der hellenistischen Gesellschaft: Untersuchungen zur Geschichte, Organisation und Wirkung der hellenistischen Technitenvereine. Stuttgart. -Le Guen, B. (2001), Les associations de technites dionysiaques à l'époque hellénistique. Paris.
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XIII. EVALUATION

i. Private association	Certain
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Note

The use of a personal name element and the dedicatory-honourific context of the attested inscriptions make the private character of the association certain, although a descriptive term is omitted. The Dionysiac *technitai* furthermore present all features of a private association. The internal organization of the Dionysiac *technitai* has been meticulously established in modern scholarship.