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CAPInv. 375: **hoi linourgoi**

I. LOCATION

i. Geographical area	Western Asia Minor
ii. Region	Lydia
iii. Site	Thyateira

II. NAME

i. Full name (original language)	οἱ λινουργοί (TAM V.2 933, l. 15)
ii. Full name (transliterated)	<i>hoi linourgoi</i>

III. DATE

i. Date(s)	iii AD
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IV. NAME AND TERMINOLOGY

ii. Name elements	Professional:	linen-workers
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V. SOURCES

i. Source(s)	TAM V.2 933 (iii AD)
Note	See also: Dittmann-Schöne III.1.1
Online Resources	TAM V.2 933
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Honorific inscription. Greek.
i.c. Physical format(s)	Base (of a statue)

VI. BUILT AND VISUAL SPACE

- ii. **References to buildings/objects** The inscription is written in the (now lost) base of an honorific statue, but it is not said if it was erected in the private space of the association.

VII. ORGANIZATION

- v. **Other staff** Two persons in charge of erecting the honorific statue are mentioned in the inscription, but it is not specified if they are members of the association or not.

VIII. PROPERTY AND POSSESSIONS

- i. **Treasury/Funds** The association must have proper funds in order to erect honorific statues like the one attested through this inscription.

X. ACTIVITIES

- iv. **Honours/Other activities** The association honours Annianos, a friend of the emperor, twice *asiarch* (l. 2), best of the ethnos of Asia, first of the fatherland, rhetor and lawyer (l. 7).

XI. INTERACTION

- i. **Local interaction** There must be a narrow local interaction of the association with the city: the association honours a person with very important official charges because of his continued good actions towards the city. The inscription is also a praise to the city: τὴν πατρίδα τὴν ἑαυτοῦ τὴν λαμπροτάτην καὶ διασημοτάτην καὶ μεγίστην Θυσταειρηνῶν πόλιν, *ten patriida ten eautou ten lamprotaten kai diasemotaten kai megisten Thyateirenon polin* (ll. 10-14) (his fatherland, the most brilliant and distinguished and best city of the Thyateirenon).
- ii. **Interaction abroad** The nature of the honoured man (*asiarch*) and the probability that he was also honoured for his acting in behalf of the association (maybe in his qualities of rhetor or lawyer, cf. Dittmann-Schöne) makes it possible that the association had interaction abroad.

XII. NOTES

- iii. **Bibliography** Dittmann-Schöne, I. (2010), *Die Berufsvereine in den Städten des kaiserzeitlichen Kleinasiens*. 2nd. ed. Regensburg: 180.

XIII. EVALUATION

i. Private association

Certain

Note

It is a craftmanship-association (the linen-workers).