

CAPInv. 69: [- - -] kai Apollo[n]ia[stan ko]i[non]

I. LOCATION

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| i. Geographical area | Aegean Islands |
| ii. Region | Rhodes |
| iii. Site | Lindos |

II. NAME

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| i. Full name (original language) | [- - -] καὶ Ἀπολλῶ[ν]ια[στᾶν κο]ι[νόν] |
| ii. Full name (transliterated) | [- - -] kai Apollo[n]ia[stan ko]i[non] |

III. DATE

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| i. Date(s) | 115 (?) BC |
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IV. NAME AND TERMINOLOGY

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| ii. Name elements | Theophoric: | The preserved part of the name is the second element of the full name and it is a theophoric element indicating worship of Apollo. Several cults of Apollo are attested in Lindos, the most prominent of which is that of Apollo Pythios: D. Morelli, <i>I culti in Rodi</i> . Studi classici e orientali 8 (Pisa, 1959) 21-27. We cannot say whether the first, non-extant element of the name was also theophoric. |
| iii. Descriptive terms | [κο]ι[νόν], [ko]i[non] | |
| Note | The restoration is rendered certain by the surrounding text: I.Lindos II 252, ll. 250-57. | |

V. SOURCES

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| i. Source(s) | I.Lindos II 252, ll.254-55 |
| Online Resources | I.Lindos II 252 |
| i.a. Source type(s) | Epigraphic source(s) |
| i.b. Document(s) typology & language/script | Subscription list in Greek. |
| i.c. Physical format(s) | Large stele of Lartian marble, whose lower surface ends in a tenon to be inserted into a base. The inscription is almost completely preserved. It consists of an introductory heading followed by the list of subscribers arranged in three columns. |
| ii. Source(s) provenance | The acropolis of Lindos |

IX. MEMBERSHIP

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| iv. Status | The Timapolis who appears to act in conjunction with the association as contributors to a subscription (<i>epidosis</i>) may have been a member. This Timapolis is either one of the two or perhaps four persons with that name (all of them of the Lindian deme <i>Kamyndioi</i>) in the same document (I.Lindos II 252, ll. 34, 39, 86 and 89); see also Blinkenberg's comments ad loc. The Timapolis of our association is identical with the Timapolis who makes a contribution to the same subscription (<i>epidosis</i>) together with the <i>Timapoleioi koinon</i> and also with 5 other associations (I.Lindos II 252, ll. 250-58). |
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XI. INTERACTION

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| i. Local interaction | The [- - -] <i>kai Apollo[n]ia[stan ko]i[non]</i> appears together with one Timapolis as contributor to a subscription (<i>epidosis</i>) canvased by the Lindian assembly. The amount contributed does not survive. The total sum collected was to be used for paying for the golden wreaths that the Lindians dedicated to Athana Lindia, Zeus Polieus and Nike. The list of contributors includes individuals (all of them Lindian demesmen) and a number of associations. Six of these associations contribute together with Timapolis, while two of them carry his name: the Ἀθαναιστᾶ[ν] Τιμαπολείων κοινόν, <i>Athanaista[n] Timapoleion koinon</i> and the Τιμαπολείων κο[τ]ῶν, <i>Timapoleion ko[ti]on</i> (ibid. ll. 226-27, 250). |
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XIII. EVALUATION

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| i. Private association | Certain |
| Note | The theophoric element in the name, the use of the term <i>koinon</i> and its appearance among private associations (in I.Lindos II 252, ll. 250-8) all make it certain that this, too, is a private association. |