

Author: PASCHALIS PASCHIDIS

CAPInv. 744: U-MAC-006

I. LOCATION

i. Geographical area	Macedonia
ii. Region	Mygdonia
iii. Site	Thessalonike

II. NAME

i. Association with unknown name	U-MAC-006
----------------------------------	-----------

III. DATE

i. Date(s)	218 / 219 AD
------------	--------------

V. SOURCES

i. Source(s)	IG X.2.1 Suppl. 1058 (AD 218/9)
Note	Other editions: SEG 56: 753
Online Resources	IG X.2.1 Suppl. 1058
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Greek dedication
i.c. Physical format(s)	Stele, undecorated.
ii. Source(s) provenance	Unknown.

VI. BUILT AND VISUAL SPACE

ii. References to buildings/objects	The stele commemorates the dedication by the chief officials of this Dionysiac association of a βωμός, <i>bomos</i> , and a μάγαρον, <i>magaron</i> (ll. 6-7). On the latter term, which may mean anything from a small artificial cavity for sacrifices to a building used as the god's sanctum, see the full discussion of Nigdelis 2006: 131-3.
-------------------------------------	--

VII. ORGANIZATION

i. Founder(s)	Mousaios (l. 1), whose name was inscribed in the genitive along with the god's name, may have been the founder of the cult and the association; see Nigdelis 2006: 129-30 with parallels.
Gender	Male
iv. Officials	The altar and the <i>magaron</i> were dedicated by an ἀρχιμαϊνάς, <i>archimainas</i> (l. 4), “chief-maenad” and a μαγαρεύς, <i>magareus</i> (l. 5), “supervisor of the <i>magaron</i> ”.

IX. MEMBERSHIP

ii. Gender	Men Women
Note	The two officials (and only members of the association that we know of) were a man and a woman.

X. ACTIVITIES

iii. Worship	The altar dedicated to Dionysos <i>Horophoros</i> by the two officials was obviously used in sacrifices. The god's cult epithet is a <i>hapax legomenon</i> . Nigdelis 2006: 130-1 interprets it as a reference to the seasons.
Deities worshipped	Dionysos <i>Horophoros</i>

XII. NOTES

iii. Bibliography	Nigdelis, P. M. (2006), <i>Επιγραφικά Θεσσαλονίκεια. Συμβολή στην πολιτική και κοινωνική ιστορία της αρχαίας Θεσσαλονίκης</i> . Thessaloniki: 129-34 no. 2.
--------------------------	---

XIII. EVALUATION

i. Private association	Certain
Note	The novel character of the cult and of the god's attributes and the possible mention of the founder assure the private nature of the cult and the association.