

## CAPInv. 810: *speira*

### I. LOCATION

|                      |  |
|----------------------|--|
| i. Geographical area | Western Asia Minor   |
| ii. Region           | Lydia  |
| iii. Site            | Mountain region between Attaleia, Thyateira and Iulia Gordos |

### II. NAME

|                                  |  |
|----------------------------------|--|
| i. Full name (original language) | σπεῖρα TAM V.1 806, l. 6, TAM V.1 817, l.7 |
| ii. Full name (transliterated)   | <i>speira</i>                              |

### III. DATE

|            |             |
|------------|-------------|
| i. Date(s) | 165 - ii AD |
|------------|-------------|

### IV. NAME AND TERMINOLOGY

|                        |   |
|------------------------|---|
| i. Name in other forms | The mention of <i>syngeneis</i> in both inscriptions probably refers to relatives and not to members of the <i>speira</i> . |
| ii. Name elements      | Other: The term <i>speira</i> means ‘religious college’, though it is mostly used for Dionysos associations.                |
| iii. Descriptive terms | <i>speira</i>   |

### V. SOURCES

|                     |   |
|---------------------|---|
| i. Source(s)        | TAM V.1 806 (ii AD)<br>TAM V.1 817 (165/166 AD) |
| i.a. Source type(s) | Epigraphic source(s)                            |

|  |  |
|--|--|
| <b>i.b. Document(s) typology &amp; language/script</b> | Funerary inscriptions dedicated by the <i>speira</i> together with relatives of the deceased. Greek.     |
| <b>i.c. Physical format(s)</b>                         | Both are marble stele; TAM V.1 817 with pediment and representation of a crown.                          |
| <b>ii. Source(s) provenance</b>                        | TAM V.1 817 built in the hall of a mosque in K m rc .<br>TAM V.1 806 inserted in a fountain in Yezenoba. |

## VII. ORGANIZATION

|                          |   |
|--------------------------|---|
| <b>iv. Officials</b>     | ναρθεκ φορος, <i>narthekophoros</i> , TAM V.1 817, ll. 7-8  |
| <b>viii. Obligations</b> | The association probably has some sort of funerary obligation towards its members. It dedicates together with the family, and the <i>phratra</i> in one case (TAM V.1 806), the funerary stele to two of its members. |

## IX. MEMBERSHIP

|                   |                              |
|-------------------|------------------------------|
| <b>ii. Gender</b> | Men                          |
| <b>Note</b>       | The attested members are men |

## X. ACTIVITIES

|                                     |   |
|-------------------------------------|---|
| <b>iii. Worship</b>                 | The terms <i>speira</i> and <i>narthekophoros</i> indicate that the association worships Dionysos |
| <b>Deities worshipped</b>           | Dionysos  |
| <b>iv. Honours/Other activities</b> | funerary activity   |

## XII. NOTES

|                          |   |
|--------------------------|---|
| <b>iii. Bibliography</b> | De Hoz, M.-P. (1999), <i>Die Lydischen Kulte im Lichte der griechischen Inschriften</i> . Bonn: no. 15.19-20.<br>Keil, J., and von Premerstein, A. (1911), <i>Bericht  ber eine zweite Reise in Lydien ausgef hrt 1908</i> , (Denkschriften Akad. Wien Band 54.2). Vienna: 147, 158 |
|--------------------------|---|

## XIII. EVALUATION

|                               |  |
|-------------------------------|--|
| <b>i. Private association</b> | Certain  |
| <b>Note</b>                   | Dionysos associations are private though many of them have an important public sphere. |