

**CAPInv. 880: [synodos ton peri ton Dionyson kai ... Se]baston, [neon Dionyson ... techneiton hieronei]kon stephaneito[n (l. techniton hieronikon stephaniton**

### I. LOCATION

i. Geographical area	Attica with Salamis
ii. Region	Attica
iii. Site	Athens

### II. NAME

i. Full name (original language)	[σύνοδος τῶν περὶ τὸν Διόνυσον καὶ ... Σε]βαστόν, [νέον Διόνυσον, ... τεχνειτῶν ἱερονει]κῶν στεφανειτῶ[n (l. τεχνιτῶν ἱερονικῶν στεφανιτῶν) (IG II <sup>2</sup> 1348, ll. 1-2, 22-23)
ii. Full name (transliterated)	[synodos ton peri ton Dionyson kai ... Se]baston, [neon Dionyson ... techneiton hieronei]kon stephaneito[n (l. techniton hieronikon stephaniton

### III. DATE

i. Date(s)	m. ii AD
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### IV. NAME AND TERMINOLOGY

ii. Name elements	Personal:	<i>peri ... (Kaisara) Se]baston, [neon Dionyson</i>
	Professional:	<i>technitai hieronikai stephanitai</i>
	Status-related:	<i>technitai hieronikai stephanitai</i>
	Theophoric:	<i>peri ton Dionyson</i>
iii. Descriptive terms	σύνοδος, <i>synodos</i>	
Note	<i>synodos</i> : IG II <sup>2</sup> 1348, ll. 1, 22	

## V. SOURCES

<b>i. Source(s)</b>	IG II <sup>2</sup> 1348 (m. ii AD)
<b>Note</b>	Other publications: Lueders no. 81
<b>Online Resources</b>	<a href="#">IG II<sup>2</sup> 1348</a>
<b>i.a. Source type(s)</b>	Epigraphic source(s)
<b>i.b. Document(s) typology &amp; language/script</b>	Greek letter by the group to the Roman emperor, followed by the emperor's answer.
<b>i.c. Physical format(s)</b>	Fragment of a marble stele, measuring 0.80x0.36m.
<b>ii. Source(s) provenance</b>	Found on the acropolis of Athens, now in the National Museum (according to IG).

## VII. ORGANIZATION

<b>iii. Members</b>	Members of the group are called συνοδεῖται, ἰ. συνοδίται <i>synoditai</i> , l. 19.
<b>iv. Officials</b>	Priest of Melpomenos, ([ἱερ]εὺς Μελοπομένου, [ <i>hier</i> ]eus <i>Melpomenou</i> , l. 12); perhaps he was an official of the group.

## X. ACTIVITIES

<b>iii. Worship</b>	The presence of a priest of Melpomenos, ([ἱερ]εὺς Μελοπομένου, [ <i>hier</i> ]eus <i>Melpomenou</i> , l. 12) may suggest worship.
<b>Deities worshipped</b>	Διόνυσος Μελοπόμενος, <i>Dionysos Melpomenos</i> ?

## XII. NOTES

<b>i. Comments</b>	Perhaps this group may related to the group of IG II <sup>2</sup> 1106 ( <a href="#">CAPInv. 900</a> )
<b>ii. Poland concordance</b>	Poland Δ*57
<b>iii. Bibliography</b>	Pakkanen, P. (1996), <i>Interpreting early Hellenistic religion: A study based on the mystery cult of Demeter and the cult of Isis</i> . Helsinki.

## XIII. EVALUATION

<b>i. Private association</b>	Probable
<b>Note</b>	Although the nomenclature of the group is heavily restored, it is still likely that the inscription comes from a group of <i>peri ton Dionyson technitai</i> . What remains uncertain is whether the group is Athenian or active in the wider Greek world.