

CAPIInv. 955: hoi technitai hoi ex Isthmou kai Nemeas

I. LOCATION

i. Geographical area	Central Greece
ii. Region	Phokis
iii. Site	Delphi

II. NAME

i. Full name (original language)	οἱ τεχνῖται οἱ ἐξ Ἴσθμοῦ καὶ Νεμέας (CID IV 120, l. 12)
ii. Full name (transliterated)	<i>hoi technitai hoi ex Isthmou kai Nemeas</i>

III. DATE

i. Date(s)	f. iv (?) BC - 112
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IV. NAME AND TERMINOLOGY

i. Name in other forms	τὸ κοιγ[όν] τῶν τεχνιτῶν ἐξ Ἴσθμοῦ καὶ Νεμέας, <i>to kjoin[on ton technitan ex Isthmou kai N]emeas</i> (Syll. ³ 460, ll. 2-3; Syll. ³ 690, ll. 1-2) [τὸ κοιγόν] τῶν τεχνιτῶν τῶν εἰς Ἴσθμὸν [καὶ Νεμέαν συμπορευο]μένον, <i>[to kjoinon ton techniton ton eis Isthmou [kai Nemean symporeuo]menon</i> (CID IV 70, ll. 2-3; F.Delphes III.3 218B, l. 8) [οἱ τεχνῖται οἱ εἰς] Ἴσθμὸν καὶ Νεμέαν συντελοῦντες, <i>[hoi technitai hoi eis] Isthmou kai Nemean syntelountes</i> (CID IV 71, l. 2) τ[ι]νες τῶν ἐκ Πελο[π]ον<v>ήσου τε[χνιτῶν, <i>t[i]nes ton ek Pelop[on]<n>esou te[chniton</i> (F.Delphes III.2 70, l. 18 et passim) [Τ]ὸ κοινὸν τῶν περὶ τὸν Διόνυσον τεχνιτῶν ἐξ Ἴσθμοῦ καὶ Νεμέας, <i>[to] koinon ton peri ton Dionyson techniton ex Isthmou kai Nemeas</i> (Syll. ³ 704B, ll. 1-2)
ii. Name elements	Geographical: Reference to Isthmos and Nemea Professional: <i>technitai</i>
iii. Descriptive terms	κοινόν, <i>koinon</i> σύνοδος, <i>synodos</i>
Note	<i>koinon</i> : Syll. ³ 460, l. 1; F.Delphes III.3 218B, l. 1; CID IV 70, l. 5; Syll. ³ 690, l. 1; CID IV 120, l. 7; F.Delphes III.2 70, l. 23 et passim; Syll. ³ 704B, l. 1 <i>synodos</i> : F.Delphes III.2 70, l. 32 et passim

V. SOURCES

i. Source(s)	Syll. ³ 460 (after 280/79 or 315-280) F.Delphes III.3 218B (f. iv (?) BC - 112) CID IV 70 (228/7 BC) CID IV 71 (222/1 BC) Syll. ³ 690 (150-125 BC) CID IV 120 (117/16-112 BC) F.Delphes III.2 70 (112 BC) Syll. ³ 704B (128 BC?)
Note	Other editions: Syll. ³ 460: Csapo and Slater 1994: 243, no. 38 (eng. trans.) Le Guen I no. 17 Aneziri no. B1 Jacquemin, Mulliez and Rougemont 2012: no. 69 F.Delphes III.3 218B: Syll. ³ 507 IG IX.2 175 Le Guen I no. 38, ll. 5-8 Aneziri no. D1 CID IV 70-71: F.Delphes III.1 351 Bousquet 1961: 78-85 SEG 19: 1963 SEG 19: 379 SEG 28:1978 SEG 28: 464 Csapo and Slater 1994: 245-6, no. 41 (eng. trans.) Le Guen I no. 20 Aneziri nos. B3b-c Syll. ³ 690: Stamatakis 1883: 163-4 SGDI 2569 Nachtergaele 1977: 492-3, no. 80 Le Guen I no. 26 Aneziri no. B7 CID IV 120: Homolle 1899: 51-4 Le Guen I no. 12E Aneziri no. C1c F.Delphes III.2 70: Homolle 1899: 13-24, 48 Syll. ³ 705 RDGE 15 Canali de Rossi 1997: 177a Le Guen I no. 12A Aneziri no. C2 Jacquemin 1999: 474 Jacquemin, Mulliez and Rougemont 2012: no. 196 Syll. ³ 704B: Le Guen I no. 35A Jacquemin 1999: 474 Aneziri no. B8 Jacquemin, Mulliez and Rougemont 2012: 197
Online Resources	F.Delphes III.3 218B CID IV 70 CID IV 71 Syll.³ 690 CID IV 120 F.Delphes III.2 70 Syll.³ 704B

i.a. Source type(s) Epigraphic source(s)

i.b. Document(s) typology & language/script	<p>Syll.³ 460: Honorific decree F.Delphes III.3 218B: Aetolian decree CID IV 70-71: Amphictyonic decree defining the privileges and the obligations of the Nemean-Isthmian <i>technitai</i> participating in the festival of Dionysos <i>Kadmeios</i> in Thebes. Syll.³ 690: Catalogue of the artists sent by the guild to the Winter Soteria at the request of Delphi. CID IV 120: Letter of the Amphictyony to the Athenians about the decision of the Council over a dispute between the <i>technitai</i> of Athens and those of Isthmos and Nemea. F.Delphes III.2 70: Senatus consultum about the dispute between the <i>technitai</i> of Isthmos and Nemea and those of Athens Syll.³ 704B: Honorific inscription</p> <p>All in Greek.</p>
i.c. Physical format(s)	<p>Syll.³ 460: Square block F.Delphes III.3 218B: Fragmentary pedimental stele CID IV 70-71: Fragments of blocks Syll.³ 690: Square block CID IV 120: Three fragments from the Athenian Treasure F.Delphes III.2 70: It was engraved in four blocks on the lower part of the south wall in the Athenian Treasure. Syll.³ 704B: Statue base</p>
ii. Source(s) provenance	<p>Syll.³ 460: Delphi. It was found to the east of Apollo's sanctuary near the treasure 302, but it should belong to the wall of the so-called "Monument of Lilaia". F.Delphes III.3 218B: Sanctuary of Apollo CID IV 70-71: Theban Treasure Syll.³ 690: Delphi on a field (Ch. Karalli) aside to Hieria Odos (Stamatakis 1883: 164) CID IV 120; F.Delphes III.2 70; Syll.³ 704B: Delphi in the Treasure of the Athenians</p>

VI. BUILT AND VISUAL SPACE

i. Archaeological remains	<p>The wall of the so-called "Monument of Lilaia". Theban Treasure Treasury of the Athenians</p>
ii. References to buildings/objects	<p>The decree of the Amphictyony was erected in Theban Treasure (οἶκον τῶν Θεβαίων, <i>oikon ton Thebaion</i>) (CID IV 71, ll. 8-9) and in the <i>sekos</i> of Semeli at Dionysos <i>Kadmeios</i> sanctuary in Thebes (CID IV 70, ll. 17-18) The senatus consultum (F.Delphes III.2 70b4-6) was erected in the sanctuary of Delphi, in the temenos of Dionysos in Athens by the Athenian <i>technitai</i>, in Asclepieion of Argos and in Cadmeia (probably the temple of Dionysos) by the Dionysiac guild of Nemea and Isthmos.</p>

VII. ORGANIZATION

iii. Members	<p>Members are called <i>technitai</i>.</p>
iv. Officials	<p>τοὺς ἐπιμελ[ητὰς τοὺς ὑπὸ τῶ]ν τεχνιτῶν εἰρημένους, <i>tous epimel[etas tous ypo to]n techniton eiremenous</i>. They are responsible along with the Theban agonothetes and the priest of Dionysos for the financial aspect of the trieteric festival of Dionysos <i>Kadmeios</i> (CID IV 70, ll. 14-15).</p>
v. Other staff	<p>Ambassadors sent by <i>technitai</i> to the praetor of Macedonia in Pella in 118/7 BC and to Senate in Rome in 112 BC.</p>

vi. Laws and rules	<p>General references to laws: according to the laws of the synodos (κατὰ τοὺς τῆς συνόδου νόμους, <i>kata tous tes synodou nomous</i>, F.Delphes III.2 70, ll. 39, 52-53) common laws (τοῖς κοινοῖς νόμοις, <i>tois koinois nomois</i>, F.Delphes III.2 70, l. 42) οἱ νόμοι τῶν ἐξ Ἴσθμοῦ καὶ Νεμέας τεχνιτῶν κύριοι ὄσιν, <i>hoi nomoi ton ex Isthmou kai Nemeas techniton kyrioi osin</i> (F.Delphes III.2 70, l. 53) Amphictyony of Delphi decided that the members of the <i>technitai</i> who are appointed by the guild and healthy, yet are not participating in the trieteric festival of Dionysos <i>Kadmeios</i> are deprived of the <i>asphaleia</i> privilege in war and peace and are fined by the agonothetes (CID IV 71, ll. 5-11).</p>
viii. Obligations	The members of the <i>technitai</i> who participated in the trieteric festival of Dionysos <i>Kadmeios</i> are obliged to do it (cf. Laws and rules).
ix. Privileges	The Amphictyony of Delphi granted to <i>technitai</i> and the city of Theban the right to determine the day for the beginning of the truce (CID IV 70, ll. 5-6).

VIII. PROPERTY AND POSSESSIONS

i. Treasury/Funds	Dedicated objects, holy crowns (τ[ὰ] ἀναθήματα ἀπῆλθον ἔχοντες καὶ τοὺς ἱρούς στεφάνους, <i>t[a] anathemata apelthon echontes kai tous hirous stephanous</i> , F.Delphes III.2 70, ll. 43-44, 49).
iii. Income	<p>A general reference to money, χρήματα, <i>chremata</i>, is cited (F.Delphes III.2 70, ll. 43, 49). They have common fund with the Athenian <i>technitai</i> (F.Delphes III.2 70, ll. 19-22) They were fined a sum of 10 talents (F.Delphes III.2 70, l. 38).</p>

IX. MEMBERSHIP

ii. Gender	Men
iii. Age	Adults

X. ACTIVITIES

i. Assemblies	An assembly of the association in Sikyon is mentioned, as well as joint assemblies (the Association of Nemea and Isthmos <i>technitai</i> and the Association of Athenian <i>technitai</i>) to Argos and Thebes (F.Delphes III.2 70, ll. 20-22).
ii. Meetings and events	<p>Organization of theatrical, and music contests. Envoys sent to Delphi during Pythia and Soteria.</p>
iii. Worship	τὰς θυσίας καὶ σπονδὰς, <i>tas thysias kai spondas</i> , sacrifices and libations (F.Delphes III.2 70, l. 45)
Deities worshipped	Apollo, Dionysos
iv. Honours/Other activities	<p>The city of Delphi granted to the members of the association the rights of <i>promanteian</i> (prior consultation of the oracle), <i>proedrian</i> (front seats) and <i>prodikian</i> (prior judgment) in late 4th / early 3rd c. BC. (Syll.³ 460) Aetolians granted to the members of the guild <i>asphaleian</i> and <i>asylia</i> in 235 BC (F.Delphes III.3 218B) They erected the statue of their benefactor P. Cornelius P. f. Lentulus in the sanctuary of Apollo in ca. 128 BC (Syll.³ 704B).</p>

XI. INTERACTION

i. Local interaction	Branches of the association in Thebes and other Boeotian cities (CID IV 70-71; F.Delphes III.2 70, ll. 40, 50). The Theban-Boeotian branches seceded from the main guild and developed individual relations to the Athenian <i>technitai</i> between 118/7 and 112 BC. For other branches see Database.
ii. Interaction abroad	They are acting together with <i>technitai</i> from Ionia and Hellespont in 235 BC (F.Delphes III.3 218B) They enjoyed-along with other <i>technitai</i> -asphaleia, asyilia five days before the beginning of the festival for the Dionysos <i>Kadmeios</i> and five days after the end (CID IV 70, ll. 8-9) An arrangement between the association and the Athenian <i>technitai</i> was made in 138? 134? 128? BC. It provided a partial fusion of the two associations, common fund, sharing of the income, joint meetings in Argos and Thebes (F.Delphes III.2 70, ll. 19-22). The deal was cancelled a few years later and started a dispute that caused the intervention of the Roman praetor of Macedonia in 118/7 BC and was finally resolved by the Roman Senate in 112 BC in favour of the Athenian guild. Le Guen 2001: 102-5. Aneziri 2003: 306-16. Jacquemin, Mulliez and Rougemont 2012: 196-7

XII. NOTES

i. Comments	Cf. CAPIInv. 872 and CAPIInv. 1371
ii. Poland concordance	Poland Δ 1F2 Poland Δ *10B
iii. Bibliography	Aneziri, S. (2003), <i>Die Vereine der dionysischen Techniten im Kontext der hellenistischen Gesellschaft: Untersuchungen zur Geschichte, Organisation und Wirkung der hellenistischen Technitenvereine</i> . Stuttgart: 306-16. Bousquet, J. (1961), 'Inscriptions de Delphes', <i>BCH</i> 85: 69-97. Canali de Rossi, F. (1997), <i>Le ambasciere dal mondo greco a Roma in eta repubblicana</i> . Roma: 137-40. Csapo, E., and Slater, W. (1994), <i>The Context of Ancient Drama</i> . Michigan. Daux, G. (1936), <i>Delphes au II et au Ie siècle avant notre ère</i> . Paris: 360-63. Le Guen, B. (2001), <i>Les associations de technites dionysiaques à l'époque hellénistique. I. Corpus documentaire</i> . Paris: 102-5. Homolle, Th. (1899), 'Inscriptions de Delphes : Sénatus-consulte l'an 112 av. J.-C.', <i>BCH</i> 23: 5-55. Jacquemin, A., Mulliez, D., and Rougemont G. (2012), <i>Choix d'inscriptions de Delphes, traduites et commentées, Études Épigraphiques</i> 5. Athens: 358-63, nos. 196, 197. Kallet-Marx, R. (1995), <i>Hegemony to Empire</i> . Berkeley, Los Angeles, Oxford: 150-2, 163, 166. Nachtergaele, G. (1977), <i>Les Galates en Grèce et les Sôtéria de Delphes</i> . Brussels. Sánchez, P. (2001), <i>L'Amphictionie des Pyles et de Delphes. Recherches sur son rôle historique des origines au IIe siècle de notre ère</i> . Stuttgart: 402-4. Schachter, A. (1981), <i>Cults of Boiotia I. Acheloos to Hera</i> . London: 189-90. Sherk, R.K. (1969), <i>Roman Documents from the Greek East</i> . Baltimore: 86-93. Stamatakis, P. (1883), 'Ἐπιγραφαὶ Τανάγρας καὶ Δελφῶν', <i>AEph</i> : 163-4.

XIII. EVALUATION

i. Private association	Certain
Note	The private status of the association is bibliographically grounded.
ii. Historical authenticity	Indisputable (epigraphic evidence)