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## CAPInv. 993: [to k]oinon ton techniton ton eis Isthmon [kai Nemean symporeuo]menon

### I. LOCATION

i. Geographical area	Central Greece
ii. Region	Boiotia
iii. Site	Thebes

### II. NAME

i. Full name (original language)	[τὸ κ]οινὸν τῶν τεχνιτῶν τῶν εἰς Ἴσθμὸν [καὶ Νεμέαν συμπορευο]μένων (CID IV.70, ll. 2-3)
ii. Full name (transliterated)	[to k]oinon ton techniton ton eis Isthmon [kai Nemean symporeuo]menon

### III. DATE

i. Date(s)	228 - i BC
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### IV. NAME AND TERMINOLOGY

i. Name in other forms	[οἱ τεχνῖται οἱ εἰς] Ἴσθμὸν καὶ Νεμέαν συντελοῦντες (CID IV.71, l. 2) οἱ τ[εχνῖται] (IG VII 2447, l. 4)
ii. Name elements	Geographical: Isthmus and Nemea Professional: <i>technitai</i>
iii. Descriptive terms	τὸ κοινόν, <i>to koinon</i>
Note	<i>to koinon</i> : CID IV.70, l. 2

### V. SOURCES

<b>i. Source(s)</b>	CID IV.70 (228/7-222/1 BC) CID IV.71 (228/7-222/1 BC) IG VII 2413 (146 BC) IG VII 2447 (i BC)
<b>Note</b>	See also: CID IV.70: F.Delphes III.1 351 Csapo and Slater 1994: 245-6, no. 41 (eng. trans.) Le Guen I no. 20 B Aneziri no. B3b Manieri 2009: Theb. 5. CID IV.71: F.Delphes III.1 351 Rigsby 1996: no. 4 Le Guen I no. 20 C Aneziri no. B3c Manieri 2009: Theb. 5. On these two, see also SEG 38: 464. IG VII 2413: Sherk 1969: no. 44 Le Guen I no. 34 Aneziri no. B6 IG VII 2447: Le Guen I no. 21 Aneziri no. Gc Manieri: Theb. 9
<b>Online Resources</b>	<a href="#">CID IV.70</a> <a href="#">CID IV.71</a> <a href="#">IG VII 2413</a> <a href="#">IG VII 2447</a>
<b>i.a. Source type(s)</b>	Epigraphic source(s)
<b>i.b. Document(s) typology &amp; language/script</b>	CID IV.70-71: to amphictyonic decrees on the Theban Agrionia. IG VII 2413: letter from a Roman consul generally identified as L. Mummius granting privileges to the Isthmian <i>technitai</i> . IG VII 2447: fragment of victors list at the Theban Agrionia. All these inscriptions are written in Greek.
<b>i.c. Physical format(s)</b>	CID IV.70-71: fragmentary blocks belonging to the Theban treasury at Delphi. IG VII 2413: fragment of white marble. IG VII 2447: fragment of white marble broken to the right and at the bottom.

## VII. ORGANIZATION

<b>iii. Members</b>	τεχνῖται, <i>technitai</i>
<b>iv. Officials</b>	A priest is sent by the Isthmian <i>technitai</i> to the Theban festival of the Agrionia in honour of Dionysos (IG VII 2447). <i>Epimeletai</i> chosen by the <i>technitai</i> administer the affairs of the sanctuary of Dionysos at Thebes jointly with the priest of Dionysos and the <i>agonothetes</i> of the festival (CID IV.70, l. 15).
<b>v. Other staff</b>	<i>Auletai</i> , <i>choreutai</i> , as well as comic and tragic actors are sent to the Agrionia (CID IV.71, ll. 5-6).
<b>ix. Privileges</b>	The privileges granted by L. Mummius include l. ff.: <i>aleitourgia</i> , <i>ateleia</i> , exemption from all other taxes for themselves, their wives and children until they become of age.

## IX. MEMBERSHIP

<b>v. Relations</b>	The Delphic Amphictyony was asked to pass decrees on the affairs concerning the Theban Agrionia.
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## X. ACTIVITIES

ii. Meetings and events	Participation in the Theban Agrionia
iii. Worship	IG VII 2447: the priest mentioned is the priest of Dionysos, and he is sent to a festival in honour of Dionysos. Mummius also mentions the Dionysos in his letter. This implies that the <i>technitai</i> were worshipping the god. On the <i>technitai</i> and Dionysos: Le Guen II: 84-5.
iv. Honours/Other activities	The <i>technitai</i> proclaim the sacrifice and the <i>ekecheiria</i> jointly with the city of Thebes. The affairs of the sanctuary of Dionysos at Thebes are administered by <i>epimeletai</i> chosen by the <i>technitai</i> , and by the priest of Dionysos sent by the <i>technitai</i> (on this Le Guen II: 18) and the Theban <i>agonothetes</i> .

## XI. INTERACTION

i. Local interaction	Involvement in the organisation of the festival of the Agrionia in honour of Dionysos <i>Kadmeios</i> at Thebes (on this dossier, see Le Guen II: 17-8; Aneziri: 271-83; Aneziri 2007: 68-80; Manieri 2009: 286-7).
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## XII. NOTES

i. Comments	<p>Our documentation shows that the Isthmian <i>technitai</i> are closely involved in the organisation of the Theban festival of the Agrionia in honour of Dionysos <i>Kadmeios</i>. In CID IV.70 their security (<i>asphaleia</i>, l. 7) is guaranteed during the festival and the sanctuary of Dionysos <i>Kadmeios</i> at Thebes receives <i>asylia</i> (on the <i>asylia</i> of the sanctuary see also CID IV.71, l. 8). <i>Epimeletai</i> and a priest of Dionysos chosen by the <i>technitai</i> participate in the administration of the sanctuary of the god. Provisions are made if <i>auletai</i>, <i>choreutai</i> and actors do not participate in the festival (CID VI.71).</p> <p>IG VII 2447 is fragmentary, but following similar victors list at the Mouseia of Thespiai, it appears that the Isthmian <i>technitai</i> were sending a priest to the Theban festival of the Agrionia.</p> <p>On Mummius and the <i>technitai</i>: Le Guen II: 25-6.</p>
iii. Bibliography	<p>Aneziri, S. (2003), <i>Die Vereine der dionysischen Techniten im Kontext der hellenistischen Gesellschaft. Untersuchungen zur Geschichte, Organisation und Wirkung der hellenistischen Technitenvereine</i>. Stuttgart.</p> <p>Aneziri, S. (2007), 'The Organisation of Music Contests in the Hellenistic Period and Artists' Participation: An Attempt at Classification', in P. Wilson (ed.), <i>The Greek Theatre and Festivals</i>, Oxford: 67-84.</p> <p>Csapo, E., and Slater, W. (1994), <i>The context of ancient drama</i>. Ann Arbor.</p> <p>Le Guen, B. (2001), <i>Les associations de technites dionysiaques à l'époque hellénistique. II, Corpus documentaire</i>. Nancy.</p> <p>Manieri, A. (2009), <i>Agoni Poetico-musicali nella Grecia Antica, I. Beozia</i>. Pisa.</p> <p>Rigsby, K. (1996), <i>Asylia. Territorial inviolability in the Hellenistic World</i>. Berkeley.</p> <p>Roesch, P. (1982), <i>Etudes béotiennes</i>. Paris.</p> <p>Sherk, R.K. (1969), <i>Roman Documents from the Greek East. Senatus Consulta and Epistulae to the Age of Augustus</i>. Baltimore.</p>

## XIII. EVALUATION

i. Private association	Certain
Note	The Dionysiac <i>technitai</i> present all features of a private association. The internal organization of the Dionysiac <i>technitai</i> has been meticulously established in modern scholarship.