

CAPInv. 994: **hoi techn[itai hoi syn]telountes eis Helikona**

[DRAFT]

### I. LOCATION

i. Geographical area	Central Greece
ii. Region	Boiotia
iii. Site	Thespiai

### II. NAME

i. Full name (original language)	οἱ τεχνῖται οἱ συντελοῦντες εἰς Ἑλικῶνα (I.Thespiai 165, ll. 8-9)
ii. Full name (transliterated)	<i>hoi techn[itai hoi syn]telountes eis Helikona</i>

### III. DATE

i. Date(s)	175 - 90 BC
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### IV. NAME AND TERMINOLOGY

i. Name in other forms	οἱ τεχνῖται οἱ [συν]τελοῦντες εἰς Ἑλικῶ[να] (I.Thespiai 170, ll. 7-8)
ii. Name elements	Geographical: <i>eis Helikona</i> Professional: <i>technitai</i>

### V. SOURCES

i. Source(s)	I.Thespiai 165 (c. 175-150 BC or later) I.Thespiai 170 (c. 110-90 BC)
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<b>Note</b>	I.Thespiai 165: Roesch 1982: 189-90, no. 33 Le Guen I no. 23 B Aneziri no. Gb2 Manieri 2009: Thes. 23 Marchand 2016: 114 I.Thespiai 170: Roesch 1982: 191, no. 37 (SEG 32: 437) Le Guen I no. 23 E Aneziri no. Gb6 Manieri 2009: Thes. 30
<b>Online Resources</b>	<a href="#">I.Thespiai 165</a> <a href="#">I.Thespiai 170</a>
<b>i.a. Source type(s)</b>	Epigraphic source(s)
<b>i.b. Document(s) typology &amp; language/script</b>	I.Thespiai 165 and 170: victors list at the festival of the Mouseia. Both inscriptions are Greek.
<b>i.c. Physical format(s)</b>	I.Thespiai 165: stele of white limestone, broken to the right and at the bottom. I.Thespiai 170: stele of local limestone, broken at the bottom and the the left.

## VII. ORGANIZATION

<b>iii. Members</b>	τεχνῖται, <i>technitai</i>
<b>iv. Officials</b>	<p>Priests: the local branch of the Isthmian <i>technitai</i> based in the Helicon send to the festival of the Mouseia a priest of the Muses (I.Thespiai 165, ll. 4-6). The Helikonian <i>technitai</i> do not send priests of Dionysos as I.Thespiai 165, ll. 8-10, heavily restored, suggests. The restoration of I.Thespiai 165 no longer stands (see Marchand 2016): we are instead dealing with <i>pyrphoroi</i>.</p> <p><i>Pyrphoroi</i>: the Helikonian <i>technitai</i> send two <i>pyrphoroi</i> to the festival of the Mouseia, one of the Muses and one of Dionysos (I.Thespiai 165, ll. 8-11 with new readings by Marchand 2016; I.Thespiai 170, ll. 7-12). On <i>pyrphoroi</i>, who are attested among <i>technitai</i> in the Greek world only at Thespiai: Aneziri: 137.</p>

## IX. MEMBERSHIP

<b>ii. Gender</b>	Men
<b>iii. Age</b>	Adults
<b>iv. Status</b>	Free / citizens

## X. ACTIVITIES

<b>ii. Meetings and events</b>	Participation in the Thespian Mouseia. On this, see Aneziri (2003): 271-83 and Aneziri (2007): 71-5.
<b>iii. Worship</b>	The fact that the <i>technitai</i> of the Helicon send a priest of the Muses and <i>pyrphoroi</i> of the Muses and of Dionysos to the Mouseia implies that they were worshipping both. On the <i>technitai</i> and Dionysos and the Muses: Le Guen II: 84-6.

## XII. NOTES

<b>i. Comments</b>	<p>Le Guen II: 22-3 and Roesch 1982: 193-4: the fact that in I.Thespiai 170 only delegates of the local <i>technitai</i> of the Helicon and none from the main branch appear may be related to the joint defection between 118 and 112 BC of the Theban <i>technitai</i> with some <i>technitai</i> from other Boiotian cities (see <a href="#">CAPIInv. 989</a>). However, this local company of Helikonian <i>technitai</i> could potentially have been founded after the dissolution of the Boiotian Confederacy in 172/1, or after 146, when the Thespian struggled to organise the Mouseia without the support of the Confederacy (see detailed discussion in Marchand 2016; cf. Manieri 2009: 384-5). In this light, a later date for I.Thespiai 165, closer to that of I.Thespiai 170, would be possible.</p>
<b>iii. Bibliography</b>	<p>Aneziri, S. (2003), <i>Die Vereine der dionysischen Techniten im Kontext der hellenistischen Gesellschaft. Untersuchungen zur Geschichte, Organisation und Wirkung der hellenistischen Technitenvereine</i>. Stuttgart.</p> <p>Aneziri, S. (2007), 'The Organisation of Music Contests in the Hellenistic Period and Artists' Participation: An Attempt at Classification', in P. Wilson (ed.), <i>The Greek Theatre and Festivals. Documentary Studies</i>. Oxford: 67-84.</p> <p>Le Guen, B. (2001), <i>Les associations de technites dionysiaques à l'époque hellénistique. II. Corpus documentaire</i>. Nancy.</p> <p>Manieri, A. (2009), <i>Agoni Poetico-musicali nella Grecia Antica, I. Beozia</i>. Pisa.</p> <p>Marchand, F. (2016), 'Les Technites dionysiaques de l'Hélicon', <i>Zeitschrift für Papyrologie und Epigraphik</i> 197: 111-118.</p> <p>Roesch, P. (1982), <i>Etudes béotiennes</i>. Paris.</p>

## XIII. EVALUATION

<b>i. Private association</b>	Certain
<b>Note</b>	!EDITOR: missing!
<b>ii. Historical authenticity</b>	Certain (compelling epigraphical evidence)