

## CAPInv. GR-38: Panistai

### I. LOCATION

|                      |                     |
|----------------------|---------------------|
| i. Geographical area | Attica with Salamis |
| ii. Region           | Attica              |
| iii. Site            | Athens              |

### II. GENERAL REFERENCE

|   |  |
|---|--|
| i.a. Full reference (original language) | Πανισταί (Men. <i>Dys.</i> 230)                                  |
| i.b. Full reference (transliterated)    | <i>Panistai</i>  |
| ii. Reference context                   | The term occurs in Menander's comedy Δύσκολος, <i>Dyskolos</i> . |

### III. DATE

|            |                      |
|------------|----------------------|
| i. Date(s) | 317 (?) / 316 (?) BC |
|------------|----------------------|

### V. SOURCES

|   |                                      |
|---|--------------------------------------|
| i. Source(s)                                | Men. <i>Dys.</i> 230 (317/6 BC ?)    |
| Online Resources                            | <a href="#">Men. <i>Dys.</i> 230</a> |
| i.a. Source type(s)                         | Literary source(s)                   |
| i.b. Document(s) typology & language/script | Comedy                               |

### VIII. NOTES

|                   |   |
|-------------------|---|
| i. Comments       | The papyrus preserving the comedy reads at this point Παιανισταί, <i>Paianistai</i> .   |
| iii. Bibliography | Gomme, A., and Sandbach, F. (1973), <i>Menander. A commentary</i> . Oxford: 172.<br>Handley, E. (1965), <i>The Dyskolos of Menander</i> . London: 172-4.<br>Parker, R. (1996), <i>Athenian religion. A history</i> . Oxford: 334. |

## IX. EVALUATION

|                                    |   |
|------------------------------------|---|
| <b>i. Private associations</b>     | Possible  |
| <b>Note</b>                        | It is not certain that the group of worshippers of Pan constitute associations but it is mentioned that they appear as a group. |
| <b>ii. Historical authenticity</b> | There is no doubt about the authenticity of the source.   |