

## CAPInv. 1034: *hoi oikodomoι hoi peri E[.... ..]NI---* Epigonon

### I. LOCATION

i. Geographical area	Western Asia Minor
ii. Region	Ionia
iii. Site	Miletus

### II. NAME

i. Full name (original language)	οἱ οἰκοδόμοι οἱ περὶ Ε[.... ..]ΝΙ--- Ἐπίγονον (Milet VI.2 935 ll. 1-2)
ii. Full name (transliterated)	<i>hoi oikodomoι hoi peri E[.... ..]NI--- Epigonon</i>

### III. DATE

i. Date(s)	m. ii - e. iii AD
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### IV. NAME AND TERMINOLOGY

ii. Name elements	Personal:	<i>E[.... ..]NI--- Epigonon</i>
	Professional:	οἰκοδόμοι, <i>oikodomoι</i> ("builder")

### V. SOURCES

i. Source(s)	Milet VI.2 935
Note	SEG IV 439; Merkelbach – Stauber, SGO 01/20701
Online Resources	<a href="#">SEG IV 439</a>
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Question and answer to the oracle at Didyma. Greek
i.c. Physical format(s)	Block of limestone

ii. Source(s) provenance Theater, back wall in the west wing, *in situ*

## VII. ORGANIZATION

ii. Leadership οἱ περὶ Ε[... ..]ΝΙ --- Ἐπίγονον, *hoi peri E[---] Epigonon*  
The builders are designated as "those with E--- and (?) Epigonos". *Epigonos* (and possible together with a second person) is obviously the leader of the group, even if we do not know in what capacity (employer or foreman).

iii. Members οἱ οἰκοδόμοι, *hoi oikodomoi*

## IX. MEMBERSHIP

ii. Gender Men

## X. ACTIVITIES

Deities worshipped Pallas Tritogeneia (Athena)  
Heracles

iv. Honours/Other activities The group has agreed to execute the construction of a part of the theater (II. 2-3: ἐργολάβοι τοῦ μέρους τοῦ θεάτρου, *ergolaboi tou merous tou theatrou*). When both technical problems with the construction and difficulties with their employment arose, the builders asked the oracle at Didyma for advice (the nature of the difficulties is disputed; cf. with further literature Dittmann-Schöne 2002: 72-3; Oesterheld 2008: 438-9 n. 277). The oracle recommends to continue the work and to ask an experienced architect for help. Furthermore, the group should sacrifice to Athena and Heracles.

## XI. INTERACTION

i. Local interaction The group contacted the oracle in nearby Didyma.

## XII. NOTES

iii. Bibliography Dittmann-Schöne, I. (2001), *Die Berufsvereine in den Städten des kaiserzeitlichen Kleinasiens*. Regensburg.  
Oesterheld, Chr. (2008), *Göttliche Botschaften für zweifelnde Menschen. Pragmatik und Orientierungsleistung der Apollon-Orakel von Klaros und Didyma in hellenistisch-römischer Zeit*. Göttingen.  
Sommer, St. (2006), 'Religion und Vereinigungsunruhen in der Kaiserzeit', in A. Gutsfeld and D.-A. Koch (eds.), *Vereine, Synagogen und Gemeinden im kaiserzeitlichen Kleinasien*, Tübingen: 77-93.

### XIII. EVALUATION

**i. Private association**

Possible

**Note**

The group of "construction workers around Epigonos" is often regarded as a professional association (e.g. Dittmann-Schöne 2001: 169-170; Sommer 2006: 85).

However, Zimmermann 2002: 163 rightly observes that nothing in the inscription suggests that the "oikodomoι around Epigonos" were indeed organized as an association. They seem to be just a group of workers of the same employer engaged in the same project.