

## CAPInv. 1938: hoi aso tes heiras synodou kai tou Dionysou hieronikai kai ateleis

### I. LOCATION

|                      |                 |
|----------------------|-----------------|
| i. Geographical area | Egypt           |
| ii. Nome             | Arsinoites (00) |
| iii. Site            | Lagis           |

### II. NAME

|                                  |  |
|----------------------------------|--|
| i. Full name (original language) | οἱ ἀπὸ τῆς ἱερᾶς συνόδου καὶ τοῦ Διονύσου ἱερωνίκα κ[α]ὶ [ἄ]τελεῖς (P.Berl. Leihg. I 18 ll. 3-4) |
| ii. Full name (transliterated)   | <i>hoi aso tes heiras synodou kai tou Dionysou hieronikai kai ateleis</i>                        |

### III. DATE

|            |        |
|------------|--------|
| i. Date(s) | 163 AD |
|------------|--------|

### IV. NAME AND TERMINOLOGY

|                        |   |                               |
|------------------------|---|-------------------------------|
| ii. Name elements      | Cultic:                                   | <i>heira</i>                  |
|                        | Professional:                             | <i>hieronikai kai ateleis</i> |
|                        | Status-related:                           | <i>hieronikai kai ateleis</i> |
|                        | Theophoric:                               | Dionysus                      |
| iii. Descriptive terms | σύνοδος <i>synodos</i>                    |                               |
| Note                   | <i>synodos</i> : P.Berl. Leihg. I 18 l. 3 |                               |

### V. SOURCES

|              |                                     |
|--------------|-------------------------------------|
| i. Source(s) | P.Berl. Leihg. I 18 (22 Mar AD 163) |
|--------------|-------------------------------------|

|  |   |
|--|---|
| <b>Online Resources</b>                                | <a href="#">P.Berl. Leihg. I 18</a><br><a href="#">TM 10202</a>   |
| <b>i.a. Source type(s)</b>                             | Papyrological source(s)   |
| <b>i.b. Document(s) typology &amp; language/script</b> | Greek; an application made by an Alexandrian to the <i>komogrammateus</i> of Lagis for a permit to convert olive groves into corn land. |
| <b>i.c. Physical format(s)</b>                         | papyrus   |

## VII. ORGANIZATION

|                       |   |
|-----------------------|---|
| <b>iii. Members</b>   | Members appear to be defined as οἱ ἀπὸ τῆς ἱερᾶς συνόδου καὶ τοῦ Διονύσου ἱερονίκαὶ κ[α]ὶ [ἀ]τελεῖς, <i>hoi aso tes heiras synodou kai tou Dionysou hieronikai kai ateleis</i> (P.Berl. Leihg. I 18 ll. 3-4). |
| <b>ix. Privileges</b> | Immune from taxation (ἀτελής, <i>ateles</i> )   |

## IX. MEMBERSHIP

|   |   |
|---|---|
| <b>v. Relations</b>                           | Heron has a sister, Hermitarion alias Sarapias, but she is apparently not a member of this association. |
| <b>vi. Proper names and physical features</b> | Heron, son of Hermanoubion, and grandson of Heron.  |

## XI. INTERACTION

|                             |  |
|-----------------------------|--|
| <b>i. Local interaction</b> | Difficult to say, but certainly related to status given that this document relates to an exchange between the local administration and the member of this association. |
|-----------------------------|--|

## XII. NOTES

|                    |   |
|--------------------|---|
| <b>i. Comments</b> | <p>Heron, with his sister, owned c. 21 5/8 ar. (2 ar. of which Heron owned himself) of property in and near the village of Lagis.</p> <p>If the association here is the same as in <a href="#">CAPInv. 1912</a> then perhaps the group were based in Alexandria, then they simply moved around to participate in regional games as they saw fit. Members could own land in other parts of Egypt's chora, of course. (MG)</p> <p>This document is part of the archive of Isidoros, <i>komogrammateus</i> of Lagis and Trikomia: <a href="#">TM Arch ID 112</a></p> |
|--------------------|---|

### iii. Bibliography

- Aneziri, S. (2003) *Die Vereine der Dionysischen Techniten im Kontext der hellenistischen Gesellschaft: Untersuchungen zur Geschichte, Organisation und Wirkung der hellenistischen Technitenvereine*. Stuttgart.
- Frisch, P. (1983) 'Zu den Kaiserbriefen an die ökumenische Synode der dionysischen Künstler'. *ZPE* 52: 215-18.
- Le Guen, B. (2001) *Les associations de Technites dionysiaques à l'époque hellénistique*. Nancy.
- Llewelyn S. R. (2002) (ed.), *New Documents Illustrating Early Christianity. Volume 9: A Review of the Greek Inscriptions and Papyri Published in 1986-87*. Grand Rapids and Cambridge: 67-68 no. 23.
- Lorber, C., and O. D. Hoover (2003) "An Unpublished Tetradrachm Issued by the Artists of Dionysos." *NC* 163: 59-68.
- Migliardi Zingale, L. (2007) 'Catene di costituzioni imperiali nelle fonti papirologiche: brevi riflessioni', in *Atti dell'Accademia Romanistica Costantiniana. XVI Convegno Internazionale in onore di Manuel J. Garcia Garrido*. Napoli: 423-434.
- Petzl, G., and E. Schwertheim. (2007). *Hadrian und die Dionysischen Künstler*. Bonn.
- Remijsen, S. (2014) "Appendix: Games, competitors, and performers in Roman Egypt," in W.B. Henry and P.J. Parsons (ed) *The Oxyrhynchus Papyri* Vol. LXXIX. London: 190-206.

## XIII. EVALUATION

### i. Private association

Certain

#### Note

This appears to relate to a private association, but the members of these groups certainly enjoyed significant imperial privilege (as the Pap.Agon. papyri clearly illustrate).