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## CAPInv. 1994: [hymnodoi] neoteri hoi peri [ton megan the]on Dionyson

### I. LOCATION

i. Geographical area	Thrace
ii. Region	Euxine Coast
iii. Site	Istros

### II. NAME

i. Full name (original language)	[ὕμνοδοι] νεώτεροι οἱ περὶ [τὸν μέγαν θε]ὸν Διόνυσον (Avram 2018, ll. 7-9)
ii. Full name (transliterated)	[hymnodoi] neoteri hoi peri [ton megan the]on Dionyson

### III. DATE

i. Date(s)	215 AD
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### IV. NAME AND TERMINOLOGY

ii. Name elements	Theophoric:	περὶ [τὸν μέγαν θε]ὸν Διόνυσον, peri [ton megan the]on Dionyson, Dionysus
	Other:	[ὕμνοδοι], [hymnodoi] νεώτεροι, neoteri (age group)

### V. SOURCES

i. Source(s)	Avram 2018 (c. AD 215)
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Greek dedication of the winners in a musical contest for Emperor Caracalla, his mother Iulia Domna and the governor of Lower Moesia C. Iulius Quintillianus.
i.c. Physical format(s)	Fragmentary marble stele.

ii. Source(s) provenance	Found by chance in 2017 in the village of Istria. Now in the local museum in Istros.
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## VII. ORGANIZATION

ii. Leadership	προστ[ατοῦντες, <i>prostatountes</i> (l. 12): Hekataios Euxenidou <i>pontarches</i> , and at least another one.
Eponymous office	προστ[ατούντων δὲ]   Ἑκαταίου Εὐξενίδου πον(τάρχου), [- - Ρο]γάτου [- - -, <i>prostatounton de Hekataiou Euxinidou pontarchou</i> [-- <i>Rho</i> ]gatu [- - - (ll. 12–14)
iii. Members	Unknown number of winners at an <i>agon</i> .
iv. Officials	One ἀγωνοθέτ[ης], <i>agonothet[es]</i> [- - ] Artemidorou (ll. 11-12)

## IX. MEMBERSHIP

ii. Gender	Men
iii. Age	Adults
iv. Status	We note the membership of a pontarch.

## X. ACTIVITIES

ii. Meetings and events	Annual (?) sacred musical contests: only that for chorus ([ἀγῶνα] χορῶν, [ <i>agona</i> ] <i>choron</i> , ll. 9-10) and the ‘overall contest’ (κατὰ π[άντων], <i>kata p[anton]</i> , l. 10) are explicitly attested (the ‘overall contest’ is attested for the first time in the Black Sea area).
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## XI. INTERACTION

i. Local interaction	We note the membership of a pontarch, mentioned among one of the leaders of the association (see VII.ii).
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## XII. NOTES

i. Comments	This association is a pendant of that of the <i>Dionysiastai presbyteroi</i> , also called <i>hymnodoi presbyteroi</i> ( <i>hoi peri ton megan theon Dionyson</i> ): see <a href="#">CAPInv. 1218</a> . The two associations were separated by age.
iii. Bibliography	Avram, A. (2018), ‘Zu C. Iulius Quintillianus (PIR2 Q 17)’. <i>Gephyra</i> 16 (forthcoming).

### XIII. EVALUATION

**i. Private association**

Certain

**Note**

The character of the group as a private association of Dionysian athletes is clear. The group may have had the designation of ἡ σπεῖρα Διονυσιαστῶν νεωτέρων, *he speira Dionysiaston neoteron* by analogy with [CPIv. 1218](#).