

## CAPInv. 242: orgeones

### I. LOCATION

i. Geographical area	Attica with Salamis
ii. Region	Attica
iii. Site	Athens

### II. NAME

i. Full name (original language)	ὄργεῶνες (IG II <sup>2</sup> 2499, ll. 2, 36, 39)
ii. Full name (transliterated)	<i>orgeones</i>

### III. DATE

i. Date(s)	306 / 305 BC
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### IV. NAME AND TERMINOLOGY

ii. Name elements	Cultic: <i>orgeones</i>
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### V. SOURCES

i. Source(s)	IG II <sup>2</sup> 2499 (306/5 BC)
Note	The inscription is written <i>stoichedon</i> . Ed. pr. <i>AJA</i> (1899) 44. Other publications: Prott - Ziehen II i 43; <i>Syll<sup>3</sup></i> 1097; Michel no. 1356; <i>LSCG</i> 47; Pernin 2014: no. 7; Hellman, <i>Choix</i> , 43. ( <i>SEG</i> 49.2401) (French transl.); Le Guen I no. 8. ( <i>SEG</i> 42: 1803), <i>GRA</i> I 7, <i>RIG</i> 1356, Austin 1981 no. 130. (English transl.) Cf. <i>SEG</i> 34: 1739; <i>SEG</i> 49: 2490; <i>SEG</i> 50: 22; <i>SEG</i> 54:1903; <i>SEG</i> 55: 1869. <i>BE</i> 1989, no. 261; 2001, no. 28.
Online Resources	<a href="#">IG II<sup>2</sup> 2499</a> and <a href="#">AGRW ID 3611</a>
i.a. Source type(s)	Epigraphic source(s)

<b>i.b. Document(s) typology &amp; language/script</b>	Lease of the sanctuary and its buildings to Diognetos son of Arkesilos of Melite for ten years, in Greek.
<b>i.c. Physical format(s)</b>	Marble stele with small imitation panel measuring 0,65x0,275-32. As it is noted in ed. pr. there is evidence that it may have been a palimpsest.
<b>ii. Source(s) provenance</b>	It was found in a plot on a slope north of the Hill of the Nymphs in Athens, donated to ASCS in 1896.

## VI. BUILT AND VISUAL SPACE

<b>ii. References to buildings/objects</b>	The association leases out the sanctuary (ἱερόν, <i>hieron</i> , ll. 2, 5-7, 27, 41-42), houses (οἰκία, <i>oikiai</i> , ll. 6, 27) and the trees in the sanctuary. There is also reference to couches (κλίνας, <i>klinai</i> , l. 29), tables (τράπεζαι, <i>trapezai</i> , l. 29), a kitchen (ὀπτάνιον, <i>optanion</i> , l. 28), two couches for three (τρικλίνα, <i>triklina</i> , ll. 29-30) and a <i>stela</i> , l. 39.
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## VII. ORGANIZATION

<b>iii. Members</b>	Members are called ὀργεῶνες, <i>orgeones</i> , l. 25.
<b>iv. Officials</b>	Treasurer (ταμειῶν, <i>tameion</i> , l. 19-20).
<b>vii. Judicial system</b>	In case of breach of any clauses of the lease agreement, the lessee will lose any wood, tiles and doors brought in, ll. 30-37.

## VIII. PROPERTY AND POSSESSIONS

<b>ii. Realty</b>	The association possesses a sanctuary (ἱερόν, <i>hieron</i> , ll. 2, 5-7, 27, 41-42) with houses (οἰκία, <i>oikiai</i> , ll. 6, 27), a kitchen (ὀπτάνιον, <i>optanion</i> , l. 28), and trees.
<b>iii. Income</b>	The annual rent is set to 200 dr. (l. 4), paid in two installments (ll. 18-24).

## X. ACTIVITIES

<b>iii. Worship</b>	Sacrifices (θυσίαι, <i>thysiai</i> , l. 25) are mentioned.
<b>Deities worshipped</b>	ἥρως, Ἐγρέτης, <i>heros, Egretes</i> ; see Kearns 1989: 157.

## XI. INTERACTION

<b>i. Local interaction</b>	The association interacts with the wider society through leasing its property, although we do not know whether the lessee is associated with the group. Parker 1996: 110 argues that he may have been a member of the group.
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## XII. NOTES

<b>i. Comments</b>	The lease was concluded in the year of the archon Koroibos.
<b>ii. Poland concordance</b>	Poland A1A
<b>iii. Bibliography</b>	Behrend, D. (1970), <i>Attische Pachturkunden. Ein Beitrag zur Beschreibung der misthosis nach den griechischen Inschriften</i> . Muenchen: 96 no. 39. Ferguson, W. (1944), 'The Attic orgeones', <i>HThR</i> 37: 61-140 esp. 79-81. Ismard, P. (2010), <i>La cité des réseaux. Athènes et ses associations VIe – Ier siècle av. J.-C.</i> . Paris: 164-6. Kearns, E. (1989), <i>The heroes of Attica</i> . London. Mikalson, J. (1998), <i>Religion in Hellenistic Athens</i> . Los Angeles: 147. Papazarkadas, N. (2011), <i>Sacred and public land in ancient Athens</i> . Oxford: 191-7. Pernin, I. (2014), <i>Les baux ruraux en Grèce ancienne. Corpus épigraphique et étude</i> . Lyon. Poland, F. (1909), <i>Geschichte des griechischen Vereinswesens</i> . Leipzig: 486.

## XIII. EVALUATION

<b>i. Private association</b>	Certain
<b>Note</b>	The association displays all the hallmarks of a private association: distinct name, membership, organization, property and durability.