

## CAPInv. 597: *he tou aionos hiera techne linyphon*

### I. LOCATION

i. Geographical area	The Near East and Beyond
ii. Region	Arabia
iii. Site	Gerasa

### II. NAME

i. Full name (original language)	ἡ τοῦ αἰῶνος ἱερὰ τέχνη λινύφων (I.Gerasa 190, ll. 6-8)
ii. Full name (transliterated)	<i>he tou aionos hiera techne linyphon</i>

### III. DATE

i. Date(s)	230 - 270 AD
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### IV. NAME AND TERMINOLOGY

ii. Name elements	Professional:	<i>linyphoi</i>
	Other:	<i>aion, hiera</i>
iii. Descriptive terms	<i>τέχνη, techne</i>	
Note	<i>techne</i> : I.Gerasa 190, l. 7	

### V. SOURCES

i. Source(s)	I.Gerasa 190 (AD 230-270)
Note	See also:SEG 7: 827
Online Resources	<a href="#">I.Gerasa 190</a> and <a href="#">AGRW ID 4831</a>
i.a. Source type(s)	Epigraphic source(s)

<b>i.b. Document(s) typology &amp; language/script</b>	Greek honorary inscription
<b>i.c. Physical format(s)</b>	Round pedestal
<b>ii. Source(s) provenance</b>	Courtyard of the West Baths of Gerasa

## X. ACTIVITIES

<b>iv. Honours/Other activities</b>	The association honours Aurelius Iulianus, patron of the city and <i>hagnos prohedros</i> . The same person receives honours by the <i>boule</i> , as her patron (I.Gerasa 189).
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## XII. NOTES

<b>iii. Bibliography</b>	Welles, C.B. (1938), 'The Inscriptions', in C.H. Kraeling (ed.), <i>Gerasa. City of the Decapolis</i> , New Haven: 353-494.
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## XIII. EVALUATION

<b>i. Private association</b>	Probable
<b>Note</b>	Professional associations in the 2nd/3rd century AD were often very close to the official civic institutions, but they probably remained essentially private associations.