

CAPInv. 635: *hoi synetheis tes Homonoias*

I. LOCATION

i. Geographical area	Thrace
ii. Region	Inland Thrace
iii. Site	Philippopolis

II. NAME

i. Full name (original language)	οἱ συνήθεις τῆς Ὁμονοίας (IGBulg V. 5434, l. 7)
ii. Full name (transliterated)	<i>hoi synetheis tes Homonoias</i>

III. DATE

i. Date(s)	Imp.
------------	------

IV. NAME AND TERMINOLOGY

ii. Name elements	Theophoric:	The first editor (IGBulg) gave the reading ὁμόνοια, <i>homonoia</i> (in minuscule, with no comment), thus suggesting its interpretation as a notion ("concord"). <i>Contra</i> Chaniotis who clearly considers it as referring to the deity (SEG: worshippers of Homonoia). GRA I 89 opts for the same interpretation, though with reservation ("it is not clear whether ὁμόνοια, <i>homonoia</i> , is to be taken as descriptive or as a personal name or the name of the Greek deity. We have translated it in the latter sense").
	Other:	<i>homonoia</i>

V. SOURCES

i. Source(s)	IGBulg V. 5434 (Imp.)
Note	See also: GRA I 89; AGRW 67; SEG 47: 1089.
Online Resources	IGBulg V. 5434 and AGRW ID 2630
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Dedication in Greek with many honorands; namely, the <i>domus Augusta</i> , the sacred Senate, the People of Rome, the <i>boule</i> and the <i>demos</i> of Philippopolis, the goddesses Demeter and Kore and the <i>syntheis of Homonoia</i> .
i.c. Physical format(s)	Rectangular marble altar (1.06 x 0.60 x 0.60) fully preserved, though broken in five pieces and with a break along ll. 9-10.
ii. Source(s) provenance	Found in 1976 at the Roman Forum of Philippopolis, close to Hotel Trimontium.

VI. BUILT AND VISUAL SPACE

ii. References to buildings/objects	Βομός, <i>bomos</i> is the term used in the text (l. 8) for the dedication.
--	---

VII. ORGANIZATION

iii. Members	Designated collectively, under the common term οἱ συνήθεις, <i>hoi syntheis</i> .
---------------------	---

XII. NOTES

i. Comments	For associations of <i>syntheis</i> defining themselves through the name of the God they worshipped, cf. <i>hoi syntheis tou Herakleous</i> (CAPInv. 756).
--------------------	--

XIII. EVALUATION

i. Private association	Certain
Note	The terminology points towards a private association.