

## CAPInv. 992: hoi technitai hoi ex Isthmou kai Nemeas

### I. LOCATION

i. Geographical area	Central Greece
ii. Region	Boiotia
iii. Site	Thespiai

### II. NAME

i. Full name (original language)	οἱ τεχνῖται οἱ ἐξ Ἴσθμοῦ καὶ Νεμέας (I.Thespiai 156, ll. 6-7)
ii. Full name (transliterated)	<i>hoi technitai hoi ex Isthmou kai Nemeas</i>

### III. DATE

i. Date(s)	l. iii - i BC
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### IV. NAME AND TERMINOLOGY

i. Name in other forms	οἱ τεχνῖται: I.Thespiai 161, l. 4; I.Thespiai 165, l. 5; I.Thespiai 166, l. 5; I.Thespiai 167, l. 5; I.Thespiai 169, ll. 3-4 and 6; I.Thespiai 171, l. 5; I.Thespiai 172, l. 4
ii. Name elements	Geographical: <i>ex Isthmou kai Nemeas</i> Professional: <i>technitai</i>

### V. SOURCES

i. Source(s)	I.Thespiai 156 (c. 225 BC) I.Thespiai 161 (c. 210-203 BC) I.Thespiai 165 (c. 175-150 BC) I.Thespiai 166 (c. 175-150 BC) I.Thespiai 167 (c. 146-95 BC) I.Thespiai 169 (c. 146-95 BC) I.Thespiai 171 (c. 110-90 BC; c. 110, SEG 54: 516comm.) I.Thespiai 172 (after 84 BC)
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**Note**

See also:  
 I.Thespiai 156:  
 Le Guen I no. 22  
 Aneziri no. B4  
 Manieri 2009: Thes. 10  
 I.Thespiai 161:  
 SEG 32: 434  
 Le Guen I no. 23A  
 Aneziri no. Gb1  
 Manieri 2009: Thes. 17  
 I.Thespiai 165:  
 SEG 32: 435  
 Le Guen I no. 23B (see also SEG 32: 498 and SEG 36: 472)  
 Aneziri no. Gb2  
 Manieri 2009: Thes. 23  
 I.Thespiai 166:  
 Roesch 1982: 190, no. 34  
 Le Guen I no. 23C  
 Aneziri no. Gb3  
 Manieri 2009: Thes 24  
 I.Thespiai 167:  
 Roesch 1982: 190, no. 35  
 Le Guen I no. 23D  
 Aneziri no. Gb4  
 Manieri 2009: Thes. 27  
 I.Thespiai 169:  
 SEG 32: 436  
 Le Guen I no. 23E  
 Aneziri no. Gb5  
 Manieri 2009: Thes. 29  
 I.Thespiai 171:  
 Roesch 1982: 192, no. 38  
 Le Guen I no. 23G  
 Aneziri no. Gb7  
 Manieri 2009: Thes. 31  
 I.Thespiai 172:  
 Roesch 1982: 192-3, no. 39  
 Le Guen I no. 23H  
 Aneziri no. Gb8  
 Manieri 2009: Thes. 33

**Online Resources**

[I.Thespiai 156](#)  
[I.Thespiai 161](#)  
[I.Thespiai 165](#)  
[I.Thespiai 166](#)  
[I.Thespiai 167](#)  
[I.Thespiai 169](#)  
[I.Thespiai 171](#)  
[I.Thespiai 172](#)

<b>i.a. Source type(s)</b>	Epigraphic source(s)
<b>i.b. Document(s) typology &amp; language/script</b>	I.Thespiai 156: decree of the <i>technitai</i> concerning the reorganisation of the festival of the Mouseia. I.Thespiai 161 and following: victors' list at the Mouseia All inscriptions are written in Greek.
<b>i.c. Physical format(s)</b>	I.Thespiai 156: large limestone block. Picked band on the left and at the top picked. Two columns are illustrated on the stone. I.Thespiai 161: base of white limestone in the shape of a triangular pyramid. I.Thespiai 165: stele of white limestone broken to the right and at the bottom. I.Thespiai 166: upper part of a stele of white limestone. I.Thespiai 167: stele of white limestone with pediment, broken at the bottom. Only the left acroterion, decorated with leaves, is preserved. I.Thespiai 169: stele of beige limestone with pediment and acroteria, broken at the bottom. I.Thespiai 171: pedimental stele of white limestone with acroteria broken at the bottom. I.Thespiai 172: pedimental stele of beige limestone with acroteria. Broken in two pieces.

## VII. ORGANIZATION

iii. Members	τεχνῖται, <i>technitai</i>
iv. Officials	<p>Priest: I.Thespiai 156, A l. 3; I.Thespiai 161, l. 4; I.Thespiai 165, l. 5; I.Thespiai 166, l. 5; I.Thespiai 167, l. 4; I.Thespiai 169, ll. 3-4; I.Thespiai 171, l. 5; I.Thespiai 172, l. 5.</p> <p>In the victors lists at the Mouseia I.Thespiai 161 and following (see above) the priest sent by the <i>technitai</i> appears as an envoy (ἀπὸ δὲ τῶν τεχνιτῶν, <i>apo de ton techniton</i>) named just after the local priest of the Muses (see Aneziri: 134-5 and 273). The priest is a priest of the Muses. In I.Thespiai 167 he is from Sikyon, and in I.Thespiai 169 and 171 from Thebes.</p> <p><i>Pyrphoros</i> (the expression πυρφοροῦντος, <i>pyrphorountos</i> is used): a <i>pyrphoros</i> is sent by the <i>technitai</i> in I.Thespiai 169 and 171. Both are from Thebes. In I.Thespiai 172 the <i>pyrphoros</i> sent by the <i>technitai</i> is from Argos, but a <i>vacat</i> was left for his name. On <i>pyrphoroi</i>: Aneziri: 137.</p>

## X. ACTIVITIES

i. Assemblies	Attested by the fact that the <i>technitai</i> pass decrees (I.Thespiai 156).
ii. Meetings and events	Participation in the organisation of the Thespian Mouseia. On this, see Aneziri: 271-83 and Aneziri 2007: 68-80.
iii. Worship	The priest sent by the <i>technitai</i> is a priest of the Muses, implying that the <i>technitai</i> were worshipping the Muses. On the <i>technitai</i> and the Muses: Le Guen 2001: 85-6.

## XI. INTERACTION

i. Local interaction	The <i>technitai</i> organise jointly with the city of Thespiai the festival of the Mouseia and send priests, sometimes alongside <i>pyrphoroi</i> , to the festival (see Le Guen 2001: 18).
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## XII. NOTES

i. Comments	<p>The festival of the Mouseia at Thespiai underwent a reorganisation in the latter part of the 3rd century BC. The chronology of the events is complex and still debated among scholars (see among others Knoepfler 1996, Schachter 2010-11, Le Guen I; Manieri 2009: 318-25). The <i>technitai</i> agree in their decree I.Thespiai 156 to make of the festival of the Mouseia a stephanites avon. The decree refers to the fact that the festival was already shared between the city of Thespiai and the <i>technitai</i>. The latest victors list (I.Thespiai 172) mentioning envoys from the <i>technitai</i> dates to after 84 BC.</p>
iii. Bibliography	<p>Aneziri, S. (2003), <i>Die Vereine der dionysischen Techniten im Kontext der hellenistischen Gesellschaft. Untersuchungen zur Geschichte, Organisation und Wirkung der hellenistischen Technitenvereine</i>. Stuttgart.</p> <p>Aneziri, S. (2007), 'The Organisation of Music Contests in the Hellenistic Period and Artists' Participation: An Attempt at Classification', in P. Wilson (ed.), <i>The Greek Theatre and Festivals</i>, Oxford: 67-84.</p> <p>Knoepfler, D. (1996), 'La réorganisation du concours des Mouseia à l'époque hellénistique: esquisse d'une solution nouvelle', in A. Hurst and A. Schachter (eds.), <i>La montagne des Muses</i>, Geneva: 141-67.</p> <p>Le Guen, B. (2001), <i>Les associations de technites dionysiaques à l'époque hellénistique</i>. vol 2. Nancy.</p> <p>Manieri, A. (2009), <i>Agoni Poetico-musicali nella Grecia Antica, I. Beozia</i>. Roma.</p> <p>Schachter, A. (2010), 'The Mouseia of Thespiai: Organization and Development', <i>Rudiae</i> 22-23: 29-61.</p> <p>Roesch, P. (1982), <i>Etudes béotiennes</i>. Paris.</p>

### XIII. EVALUATION

**i. Private association**

Certain

**Note**

The Dionysiac *technitai* present all features of a private association. The internal organization of the Dionysiac *technitai* has been meticulously established in modern scholarship.