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CAPInv. 993: [to k]oinon ton techniton ton eis Isthmon [kai Nemean symporeuo]menon

I. LOCATION

i. Geographical area	Central Greece
ii. Region	Boiotia
iii. Site	Thebes

II. NAME

i. Full name (original language)	[τὸ κ]οινὸν τῶν τεχνιτῶν τῶν εἰς Ἴσθμὸν [καὶ Νεμέαν συμπορευο]μένων (CID IV.70, ll. 2-3)
ii. Full name (transliterated)	[to k]oinon ton techniton ton eis Isthmon [kai Nemean symporeuo]menon

III. DATE

i. Date(s)	228 - i BC
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IV. NAME AND TERMINOLOGY

i. Name in other forms	[οἱ τεχνῖται οἱ εἰς] Ἴσθμὸν καὶ Νεμέαν συντελοῦντες (CID IV.71, l. 2) οἱ τ[εχνῖται] (IG VII 2447, l. 4)
ii. Name elements	Geographical: Isthmus and Nemea Professional: <i>technitai</i>
iii. Descriptive terms	τὸ κοινόν, <i>to koinon</i>
Note	<i>to koinon</i> : CID IV.70, l. 2

V. SOURCES

i. Source(s)	CID IV.70 (228/7-222/1 BC) CID IV.71 (228/7-222/1 BC) IG VII 2413 (146 BC) IG VII 2447 (i BC)
Note	See also: CID IV.70: F.Delphes III.1 351 Csapo and Slater 1994: 245-6, no. 41 (eng. trans.) Le Guen I no. 20 B Aneziri no. B3b Manieri 2009: Theb. 5. CID IV.71: F.Delphes III.1 351 Rigsby 1996: no. 4 Le Guen I no. 20 C Aneziri no. B3c Manieri 2009: Theb. 5. On these two, see also SEG 38: 464. IG VII 2413: Sherk 1969: no. 44 Le Guen I no. 34 Aneziri no. B6 IG VII 2447: Le Guen I no. 21 Aneziri no. Gc Manieri: Theb. 9
Online Resources	CID IV.70 CID IV.71 IG VII 2413 IG VII 2447
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	CID IV.70-71: to amphictyonic decrees on the Theban Agrionia. IG VII 2413: letter from a Roman consul generally identified as L. Mummius granting privileges to the Isthmian <i>technitai</i> . IG VII 2447: fragment of victors list at the Theban Agrionia. All these inscriptions are written in Greek.
i.c. Physical format(s)	CID IV.70-71: fragmentary blocks belonging to the Theban treasury at Delphi. IG VII 2413: fragment of white marble. IG VII 2447: fragment of white marble broken to the right and at the bottom.

VII. ORGANIZATION

iii. Members	τεχνῖται, <i>technitai</i>
iv. Officials	A priest is sent by the Isthmian <i>technitai</i> to the Theban festival of the Agrionia in honour of Dionysos (IG VII 2447). <i>Epimeletai</i> chosen by the <i>technitai</i> administer the affairs of the sanctuary of Dionysos at Thebes jointly with the priest of Dionysos and the <i>agonothetes</i> of the festival (CID IV.70, l. 15).
v. Other staff	<i>Auletai</i> , <i>choreutai</i> , as well as comic and tragic actors are sent to the Agrionia (CID IV.71, ll. 5-6).
ix. Privileges	The privileges granted by L. Mummius include l. ff.: <i>aleitourgia</i> , <i>ateleia</i> , exemption from all other taxes for themselves, their wives and children until they become of age.

IX. MEMBERSHIP

v. Relations	The Delphic Amphictyony was asked to pass decrees on the affairs concerning the Theban Agrionia.
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X. ACTIVITIES

ii. Meetings and events	Participation in the Theban Agrionia
iii. Worship	IG VII 2447: the priest mentioned is the priest of Dionysos, and he is sent to a festival in honour of Dionysos. Mummius also mentions the Dionysos in his letter. This implies that the <i>technitai</i> were worshipping the god. On the <i>technitai</i> and Dionysos: Le Guen II: 84-5.
iv. Honours/Other activities	The <i>technitai</i> proclaim the sacrifice and the <i>ekecheiria</i> jointly with the city of Thebes. The affairs of the sanctuary of Dionysos at Thebes are administered by <i>epimeletai</i> chosen by the <i>technitai</i> , and by the priest of Dionysos sent by the <i>technitai</i> (on this Le Guen II: 18) and the Theban <i>agonothetes</i> .

XI. INTERACTION

i. Local interaction	Involvement in the organisation of the festival of the Agrionia in honour of Dionysos <i>Kadmeios</i> at Thebes (on this dossier, see Le Guen II: 17-8; Aneziri: 271-83; Aneziri 2007: 68-80; Manieri 2009: 286-7).
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XII. NOTES

i. Comments	<p>Our documentation shows that the Isthmian <i>technitai</i> are closely involved in the organisation of the Theban festival of the Agrionia in honour of Dionysos <i>Kadmeios</i>. In CID IV.70 their security (<i>asphaleia</i>, l. 7) is guaranteed during the festival and the sanctuary of Dionysos <i>Kadmeios</i> at Thebes receives <i>asylia</i> (on the <i>asylia</i> of the sanctuary see also CID IV.71, l. 8). <i>Epimeletai</i> and a priest of Dionysos chosen by the <i>technitai</i> participate in the administration of the sanctuary of the god. Provisions are made if <i>auletai</i>, <i>choreutai</i> and actors do not participate in the festival (CID VI.71).</p> <p>IG VII 2447 is fragmentary, but following similar victors list at the Mouseia of Thespiai, it appears that the Isthmian <i>technitai</i> were sending a priest to the Theban festival of the Agrionia.</p> <p>On Mummius and the <i>technitai</i>: Le Guen II: 25-6.</p>
iii. Bibliography	<p>Aneziri, S. (2003), <i>Die Vereine der dionysischen Techniten im Kontext der hellenistischen Gesellschaft. Untersuchungen zur Geschichte, Organisation und Wirkung der hellenistischen Technitenvereine</i>. Stuttgart.</p> <p>Aneziri, S. (2007), 'The Organisation of Music Contests in the Hellenistic Period and Artists' Participation: An Attempt at Classification', in P. Wilson (ed.), <i>The Greek Theatre and Festivals</i>, Oxford: 67-84.</p> <p>Csapo, E., and Slater, W. (1994), <i>The context of ancient drama</i>. Ann Arbor.</p> <p>Le Guen, B. (2001), <i>Les associations de technites dionysiaques à l'époque hellénistique. II, Corpus documentaire</i>. Nancy.</p> <p>Manieri, A. (2009), <i>Agoni Poetico-musicali nella Grecia Antica, I. Beozia</i>. Pisa.</p> <p>Rigsby, K. (1996), <i>Asylia. Territorial inviolability in the Hellenistic World</i>. Berkeley.</p> <p>Roesch, P. (1982), <i>Etudes béotiennes</i>. Paris.</p> <p>Sherk, R.K. (1969), <i>Roman Documents from the Greek East. Senatus Consulta and Epistulae to the Age of Augustus</i>. Baltimore.</p>

XIII. EVALUATION

i. Private association	Certain
Note	The Dionysiac <i>technitai</i> present all features of a private association. The internal organization of the Dionysiac <i>technitai</i> has been meticulously established in modern scholarship.